

Project  
idea

Design:  
**Gil Gershoni**

Editor:  
**Gil Gershoni**

Assistant Editor:  
**David James Garvey**

Photography:  
**Erica Camastro**  
**Heather Mackenzie**

Faculty Advisor:  
**Joe Roberts**

Student Activity Advisor:  
**Neil Haze**

Contributors:  
**David J. Garvey** Bits and Pieces  
**Jeff Davis** A Split Personality  
**Kriss Pennella** Mine and Two other Sexes  
**Rain Noe** One, Two, Three  
**Perre Dicarlo** Art, Architecture, Revolution

Thank You:  
**Elizabeth Summerville**  
**Katherine Martin**  
**Andrew Fax**  
**Rachel Moog**  
**Fr. Perry**  
**A.J. Greene**  
**Louis Lucenti**  
**Student Activities**

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## Bits and Pieces

It's 2:30 on a hot afternoon in the East Village of N.Y.C. The sun beats down, and amazingly, cuts through the garbage in the air to land a right jab on the back of my neck. The streets are packed with merchants, panhandlers, and people who seem to be going back to work late from their lunch break. We hear bits and pieces of a hundred different languages spoken by people trying to sell something to anybody. Tempers run high in the streets and we cut through the crowd, eyes darting, looking for our next picture.

My hair is getting long, so I frequently flip it out of my eyes to make room for the viewfinder of my old Pentax 1000. Yeah, McDonough has us out here taking pictures of the local wildlife. If we come back with a few good pictures, great. But the real fun is being out in the city looking for that something that catches your eye. Anything that gets your blood pumping.

Inspiration is running high. We catch the punks and the freaks in the snap of a frame. The elongated shadows wait a little longer for us to compose a pretty picture and the homeless lay in shady doorways like dormant cocoons that come alive when a camera is pointed at them. The streets are packed. Old hippies get in your face pushing homemade jewelry and locals just watch as you walk by their stoop. Within the chaos, a street merchant sitting quietly catches your eye. His red blanket is laid out on the side walk defining his territory of sales. On the blanket, his merchandise is displayed in all it's glory. A rusted bicycle rim, some depressing old plastic dolls (their eyes roll when you pick them up) and a stack full of old water-swollen Penthouse magazines. He pays us no attention, but sits quietly on his milk crate emersed in his own magazine. The viewfinder goes up to our eye and we quickly compose and snap the shot. The merchant kicks back his milk crate, throws down his Penthouse and screams "IF YOU WANT TO TAKE A PICTURE YOU HAVE TO ASK FIRST!"—all said in a clear and precise way and with the authority of a 2nd grade school teacher. We put down the camera, take a few steps back, and snap one from the hip.

The photo of the raging street merchant is a bummer. Out of focus. If it wasn't for his hostility, we might have gotten a few more. The city chaos makes us all hostile. If we invited him into our space and gave him his own place to be photographed he might have been more obliging. A pure, vacuum-sealed space void of any chaos that the city harbors. He could sit on his milk crate. Better yet, he could stand on his milk crate with his plastic doll in one hand and his Penthouse magazine in the other hand and flash his pearly whites straight into my viewfinder.

## A Split Personality

Since I have not always known what I've wanted, my life has weaved a far more complex and intricate web of here-to-there's. Whatever the meandering consumption, I've more interesting asides. And now that I do know what I want , I've got more angles to view it from.

I have a yard... not a big yard, mind you; not the type of yard that well-focused, goal-oriented people obtain early on in life and then spend much of their free time mowing and complaining about it. No, mine is only large enough to shoulder the trailer home in which I live, the two old and rusty Frigidaires out back, the overturned wheel barrel, my hand made "nightcrawlers" sign from which I make my living (50¢ a handful in a an old coffee tin)... and naturally , the shadow from my satellite dish.

My sat dish is bitchin'. 153 channels of pure viewing satisfaction. I get all the talk shows, freak shows, trade shows, no shows, and of course... the man, the myth, the ex-Vietnam door-gunner, Bob Ross and his Ramada Inn- banquet- hall-starving- artist- clearance- sale- painting technique. Bob slays. I watch him regularly trying to catch things I may have missed in art school (I know, I know... art schools!) Anyway, it's informative, entertaining and mysteriously cathartic. Most nights I just slap it into auto pilot and nuzzle back with my pork rinds and Brooklyn Beer and let my eyeballs ferment.

5:30 AM, like a split personality slide show struggling between manic dragonflies in mercurial flight and slowly decomposing leaves oscillating gently towards a pink pond's bottom, I am drawn and quartered in and out of consciousness. As consciousness dissolves with the night, I dream of sausage-linked nightcrawlers sprouting from every square inch of soil back at the old Art School grounds. And Bob Ross also appears from "the little bunny trail" behind the campus (I had to think about that part, too) and, magical flute in hand, begins to lead a parade of worms right into my senior show. Oh, the pride of having Bob attend my show. Suddenly to my horror, I realize that the paint on all my canvasses has melted to reveal..."nightcrawlers for sale" signs.

I am silenced by disbelief and embarrassment. I turn to Bob to somehow convey my apologies when He remarks "WOW AVANT GARDE!" (later I realized that he was referring to the typeface, Shit). The room breaks out into applause and I am showered with money as my fellow students and faculty scoop frantically for handfuls of wormage.

The dream ends with me lying naked with two very beautiful girls from a painting class while Bob performs unlubricated worm tricks on the Bursa much to my amusement and sense of justice.

Wheels of unconsciousness smoke as I "BREAK" to slow my bolt from the dreamscape. I am still dazed, deep in the throes of a C.R.T. hangover. My pants are soaking wet, I stumble out into the late morning sunshine to the "nightcrawlers" sign and find the paint melted away to reveal a canvas from my senior thesis with a price tag lofty enough to buy my own satellite and still have enough left over to stoke all the Frigidaires with cases of Brooklyn Beer. And don't forget them porkrinds.

Off in the distance, fisherman are confused by the mad onslaught of limousines owned by Japanese insurance corporations. Stock traders make millions in minutes as the demand curve for red velvet rope shifts from the frantic buying of a Japanese insurance corporations and black market building access cards are everything like Levis in Russia. But to 10,000 select insurance salesmen, my work stands out like a water cooler.

Paint melts, paint fades, paint exchanges hands, is lauded, packed away in boxes and forgotten. With the last of my old acrylics, I have adorned every accessible inch of my flesh with images of birds taking flight against the darkness of night. I stand naked in the metaphorical shadow of a satellite television dish during mid-afternoon down pour. Acrylic birds now gently melt into a fleshy dawn and unwillingly gather at my feet where they are greeted by a throng of worms. Images of Darwin being hanged in the county square fill my head.

There is nothing left to do but go back to work. I can no longer sell worms and I can no longer watch bob. What am I saying... I can no longer live under a dish. Somehow my life seems changed but it is merely a realization of something I'd known all along. Something I learned back in art school. Something I seem to have forgotten upon my hasty exit, eager to blitzkrieg the world. Something I learned back there that constantly reminded me that mediocrity was a crime against the heart and to accept mediocrity in myself is betrayal. No... it's not alright. It was the single most important lesson I learned there and it's the one that hasn't crushed under the weight of change as so many of the styles, techniques and fads I was so hell bent on mastering have. Like opposable thumbs, it's what sets us apart from the insurance salesmen.

## Mine and Two other Sexes

It was one of those warm days and spring was just beginning to arrive when Gil asked me to write "something from the feminine side of things in the past four years." After walking away, I asked myself "what did Gil want? A biography of my no luck dating life at Pratt or how I battled the Bursar and won (almost) for four years? I figured I'd give him a good mix.

Yeah, Pratt was a real shocker at first. Coming from a place where you knew everyone in town; Cops pulled you over just to ask what you were up to, and you could see the stars at night (a favorite topic of mine), being here was hard hitting. There was nothing so memorable as standing in one of those interminable lines the first week, getting to the front (of the line) and having the person say "ID number?" I knew it was an omen for my Pratt career.

I wish that someone would've published an "Unofficial Guide to Pratt", complete with its own troubleshooting chart my freshman year. There were a few things you learned right away.

One was that friends are important to have in as many departments as possible because these are the people that can help cut through red tape or figure out an easier way to solve your problem or fix it themselves.

The second is that being female at Pratt helps, being charming and smiling will help you get through all sorts of situations, classes, and into parties for free. However being female at Pratt meant that I had to be more careful when walking around at night, even on campus. It meant carrying mace, being careful at parties and not walking home from the bar alone.

Our Freshman year, we had the tuition protest. We came, we chanted, we froze our butts off. Afterwards I ended up putting up posters in Willoughby and then ended up in the WPIR DJ booth kidnapped by "two fat men sweating in a booth" (yes, that they were). I think they had been in there too long by themselves because it took me 2 hours to convince them I was not a willing captive.

Have you ever walked through the cafeteria and felt like you were being watched? The PI shop runway is compatible with those at JFK. On days when I was wearing something off the wall (Like that big checkered hat in my picture), I would saunter through to see how many heads would turn (I'm too sexy for the PI shop...) For some reason the PI shop is the place to see and be seen, scoping, meeting and sometimes even breakfast, but don't stay too long or you'll join the ranks of the cafe rats (not to be confused with those running by your feet). These were the people you'd

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constantly see there, hanging out. I don't know about you but I usually had something to do or someplace better to be hanging out for long periods of time than there. (These people's degrees will be from BFS).

So freshman year we made friends. I definitely made a few close friends freshman year and developed more from people in my department, and those we met in that accidental living situation we know and love as Willoughby.

Willoughby was a good lesson in tolerance of other people and their habits. Sophomore and Junior year I had apartment mates from hell, ranging from the disgusting cockroach fest in the sink due to unclean dishes and walking into my apartment to find two of my roommates screaming at each other in two different languages (neither of them English). These plus the fire in Willoughby in which most of my stuff got ruined due to water damage (including my portfolio) finalized my decision that it was time to move off campus.

I thought that I might be losing some of the social aspects of Pratt by being off campus, but I had this overriding notion of peace, quiet, and a place to escape to. But hey—what would I be losing—I'd still do all the social things like going to the bar, parties and other things where people deem themselves social. It's not like I'd lose much socially anyway, I am convinced I have one of the worst dating records at Pratt. I guess I am a heartless wench for sticking to my standards of dating (and one of them is personal hygiene.) There have been times when I've had that spring fling thing but those have only led me to vow never to have anymore one-nighters. It's true, if there were good ones they were snatched up quickly and the ones that weren't are either my friends or not under consideration (or freshmen - hmm, no I'm moving away from this place upon graduation). Every year my girlfriends and I prayed for arrivals of new, interesting men to meet. Very few arrived. Almost everyday I heard complaints from either side to who was worse about dating men or women and I'm sure the battle still rages.

Pratt has meant good and bad things to all of us but when we're gone what will you remember? Who will you keep in touch with? Are you ready for it? Did I say enough, Gil?

If you could fly over New York City you would see a great many things. You would see people and objects of every imaginable type or combination. Your senses would be temporarily overloaded with the amount of information in front of you.

If you were to soar across the East River into Brooklyn, you would start to see some Brownstones—architectural denizens of a past era. You might see trees there or a stone or two, and eventually you would see a concentrated patch of green between the blocks. If you zoomed in on the green, you would see some groupings of buildings within, a few of which look like factories. Your senses would calm down a little bit, and you start to see some people and objects, both of which are just as varied as the rest of New York City. You've found Pratt.

Pratt is a place where people come to learn about Art and Design, among other things, and rub shoulders with people from all over. It is a college, a place specially geared towards learning and experiencing. Other than that, however, it exactly resembles the city in which it is located.

I mean that in three ways. The first is the range of things that you can see and experience here. However, in both places, you can either see things that are obvious and out in the open, or you can choose to investigate things further, attending openings, lectures and presentations. Further investigation, in both the city and at Pratt, will almost always yield you some insight or new material for your brain to play with. A spirited search can lead to discovery of a lot of resources, both human and material.

The second resemblance between Pratt and the city is that both places can teach you a lot, but the educational elements will not come to you directly; these things, too, must be actively pursued. Remaining quiet and sedentary insures that Pratt, or the city will roll right over you and leave you behind. You must act, or be acted upon.

The third resemblance is the variety of people that you can meet here, however (by now you should be able to see this coming) rubbing shoulders with people does not constitute interaction or yield conversation. These things, like the aforementioned, require initiative. If you talk to people and step into their world for a little while, you may understand a painter's attraction to the canvas, or understand a sculptor's abstract ambitions, or share the beliefs of an architect concerning the impact of his/her work; you may learn a new way of seeing, or you may discard previously held beliefs. It takes action to hail a cab to take you somewhere.

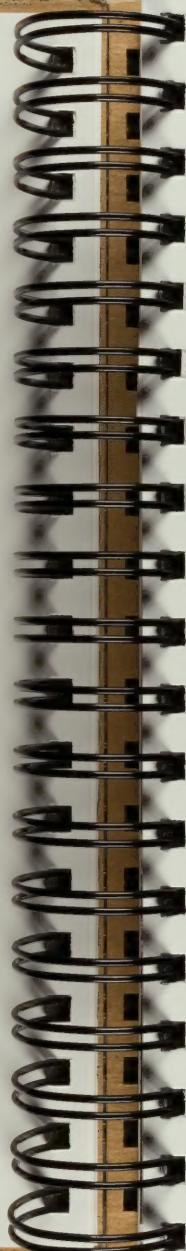
Another resemblance between Pratt and the city is that both places are not for everyone. Things here have a slightly different spin on them, and this may not jive with some people. Neither place will push you along; it requires motivation to avoid falling by the wayside, and intellect to realize your status. Lots of people come and go on a daily basis. Those that stay and achieve success know why they stayed.

Both Pratt and New York City are unique. You may be turned off by the pace and flavor, or drawn to it. You may be swept away by the wind, or you may be steering the tail rudder. One thing, however, is for certain; if you land here, you will be a bird of a different feather when you fly away.

There is the tendency to feel we stand today condemned to eternal capitalism. At Pratt, as at many educational institutions caught in our contemporary context, there are two general responses from those who instruct. The first is to embrace capital, to buy into the myth of a free market of opportunities and a deficiency in common folk for not making it. The curriculum in this case is structured around seeking out individual genius and refining it into a marketable wage earner; for those falling short of genius, there is the 12-step curriculum which operates to heal the individual (who is, of course, the source of the problem). The other prominent response is little more consoling, and that is from instructors who have a basic understanding of the oppression that a system organized around capital brings, and they work through their students, sending visionaries into architecture, art or industrial design, anticipating that flooding their respective fields with individual leaders will result in democratizing those fields.

Instead, what markets there are receiving these students have institutionalized ways of adapting to the influx of people attempting to break into their fields. Simply, those who arrive at prominent positions at the privately owned New York Times have done so precisely because they are uncritical mouthpieces of their masters. Likewise, architecture builds for individuals, not for communities—homes are by definition, the authority on capitalist spatial relations—internally privatized, oppositional, budget-conscious genius-donated visions set up on private property. Those who are developing alternative spatial relations haven't a prayer of acceptance in architecture. The arena of advertising is more obscene, here it remains unhidden that school serves as bootcamp for colonization.

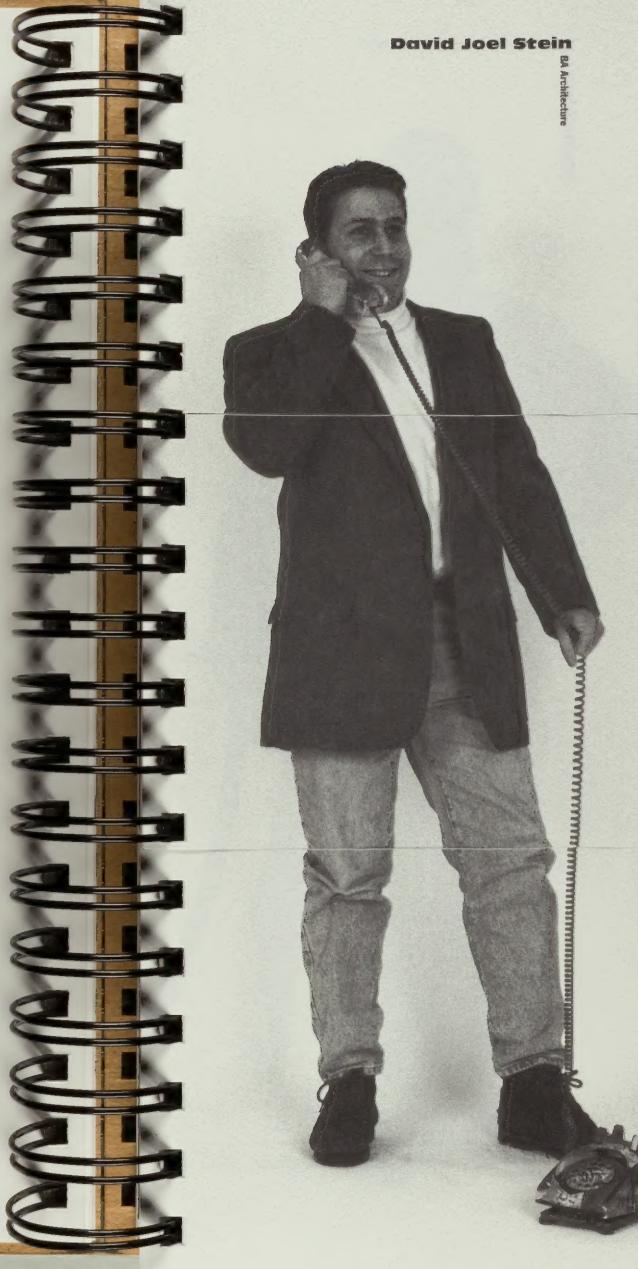
In a similar way but with different consequences, Paul Willis frames it in *Common Culture*: "It (the arts establishment) prefers to utilize or even promote fears of cultural decline and debasement in order to strengthen its own claims for subsidy, institutional protection and privilege. In general the arts establishment connives to keep alive the myth of the special, creative individual artist holding out against passive mass consumerism, so helping to maintain a self-interested view of elite creativity." A scarcity of producers of art licenses the market to tag prices on their produce accordingly. The 1990's crises in capitalist production of art are the result of the previous decade of great investment in what Robert Morgan calls the "Delta of Modernism", or, what might be analyzed more radically as the art world marketing diversity. But in marketing these newly discovered people engaging in creative activity, there was no way to contain the further deterioration of a constructed elite, of a scarce creativity. Investors got flushed. What we can say has been successful



about postmodernism is that it has *been* the cat escaping from the bag, and the bag has been collapsing since. The arts establishment is reacting to their crisis according to other wings of capitalism—i.e. auto industry and general manufacturing industries that had their bases in the U.S., capitalists abandon the present producers by seeking production elsewhere, mobile capital seeks cheaper labor. New products are heralded as on the one hand exotic (interchangeable now with foreign) and at the same time, they are presented as the cause of our decline (foreigner). We celebrate too soon. As yet, the owners of the various cat fed bags have been left in place. And so to call it another art revolution would be premature. The producers of art, architecture and design have as yet no decision making power. We look to fields where we'll be lucky to get 'temp' jobs and grateful for occasional freelance work; these are the real, capital generated scarcities. Our produce is determined by the dictates of capital while our desire to produce for needs, our desire to make even tolerable the forms for people's days is superseded by wages and budgets which conform to the consumers (workers) that capital has impoverished.

Art and architecture, concerned with isolating form, have effectively dislocated themselves from the processes of 'ordinary' life, processes disregarded as 'casually creative'. This is when architecture and art impose on communities. When art becomes public, it loses its privilege of imposition, it no longer serves sterile rooms in Soho or the masks behind thick mahogany doors, art must then finally address social needs. Common people have been building structures, constructing spaces and making meaning in their lives and certainly don't need didactic authorities humming in their ears; we must be cautious not to assume the modernist position of donor of 'cultured' objects. We must instead work with cultures as collaborators. People act around struggles in their daily lives; when produced for needs and *with* the public, architecture and art become revolutionary.

(Much thanks to Randy, Matt, Vito, Sara, William, Linda, Caroline and Carlos)



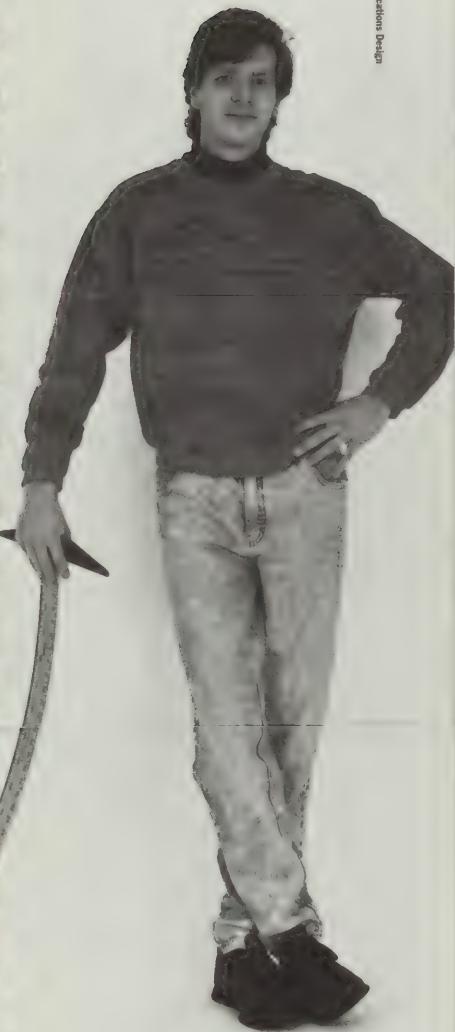
**Kathy Tobias**

BFA Communications Design



**Matthew C. Murray**

BFA Communications Design



**Erica Anna Myrianthopoulos**

BFA Communications Design



**Gregory Nichols**

B.A., M.A. Architecture



**Carlos Zaldivar, Margo Orosz**

BA Architecture



**Jin Su Pak**

BFA Communications Design



JIN  
SU  
PAK

**Chulhong Park**

MA Architecture



**Robert L. Blumencranz**

BFA Film



**Viren M. Brahmbhatt**

MS Urban Design



**Richard J. Koprowski**

BPS Construction Management



**Sharon Frances Krinsky**



MS Library and Information Science

**Basil Eluojo Odumah**



MS Urban Design

**Won Tok Oh**



BFA Communications Design

**Samuel Kole Ajayi**



BA Architecture

**Paula I. Aramendia**

BA Architecture



**Connie Marie Gradert**

BFA Fashion Design



**Ruth Hershkovic**

BFA Architecture



**Hye-Yong Park**

BFA Communications Design



**Alexander T. Schweder**  
BA Architecture



**Hee-Jung Choi, Sang-Kyooh Noh**

MFA Fine Arts



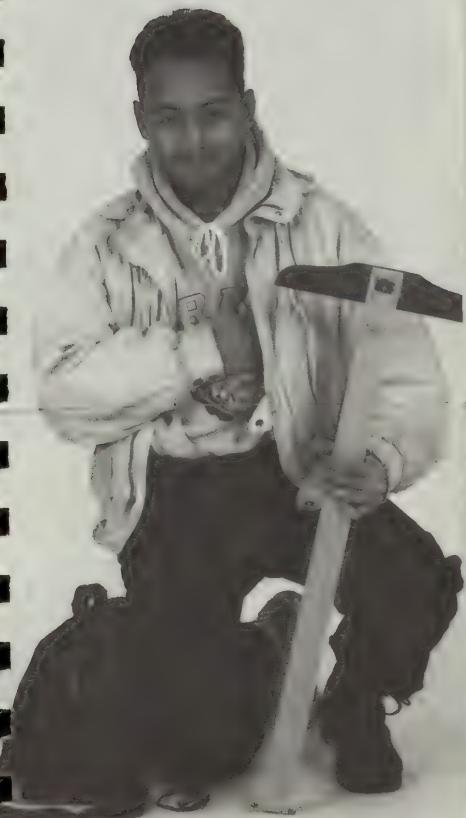
**Isabelle Debrosse**

BA Fashion Design



**Teocarlo Agahan Pulgar**

BA Architecture



**Ryan Dewitte Rahming**

BE Civil Engineering



**Heri Cho**

BFA Communications Design



**Tae Jae Cho**

MS Urban Design



**Phillip C. Maguire**

BA Architecture



**Peter Mannello**

MS City and Regional Planning



**Pavita Phavichitr**

MS Communications Design



**Gisel M. Piñeyro**

BFA Communications Design



**Vincent J. Astarita**

BA Architecture



**Hanna Atlas**  
BA Architecture



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Civil Engineering



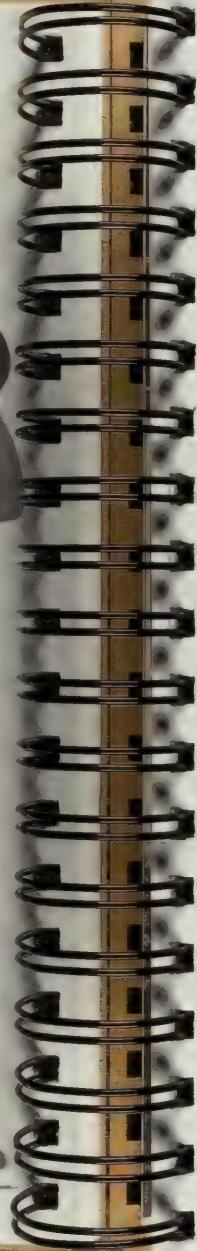
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BSA Film



**Fernando Soler**

MA Architecture



**Phongsin Tepprasand**

MA Architecture



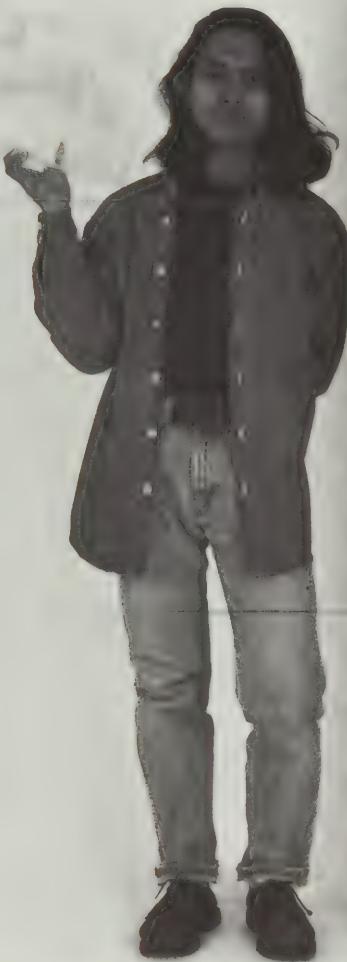
**Luckens Jean-Baptiste**

BE Electrical Engineering



**Mohamad Pital Maarof**

BA Architecture



**Sheileen Stevens**

BFA Fine Arts



**Alison M. Thornton**

BFA Communications Design



**André A. Garabedian**

BFA Communications Design



**Shawn Lauriston Getchell**

BID Industrial Design



**Zachry D. Massey**

BFA Photography



**James P. McCrory**  
BFA Film



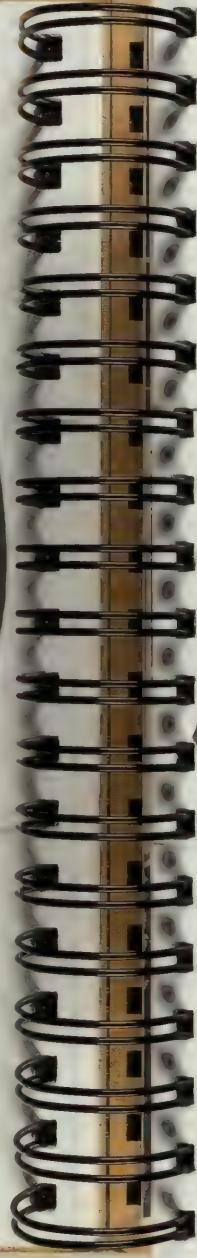
**Joe Roberts**  
Instructor



**Zigmund Rubel**  
BA Architecture



**Jairo E. Camelo**  
BA Architecture



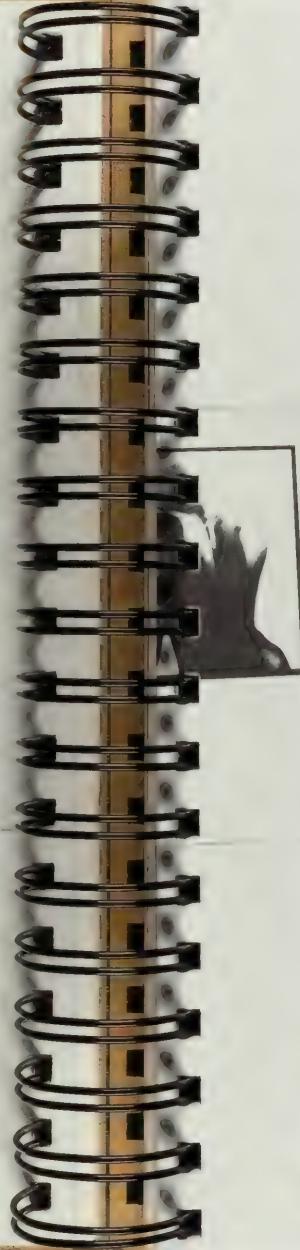
**Esther J. Cardona**

BS Electrical Engineering



**Mark Anthony Lacy**

BFA Photography



**Priti K. Darooka**  
MFA Fine Arts



**Eunhee Cho**  
BFA Communications Design



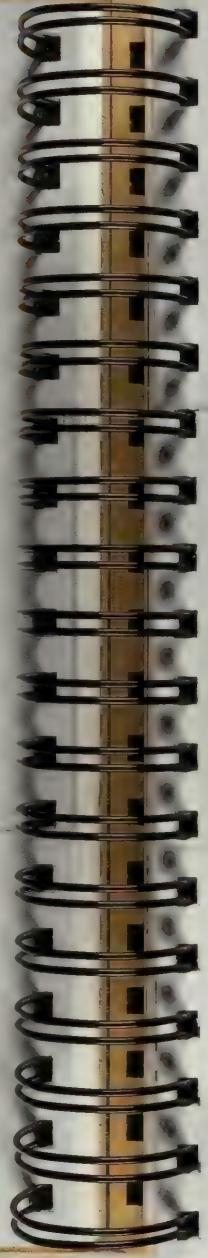
**Eunkyoung Yeom**

NFA Fine Arts



**Carlos E. Vega**

NFA Communications Design



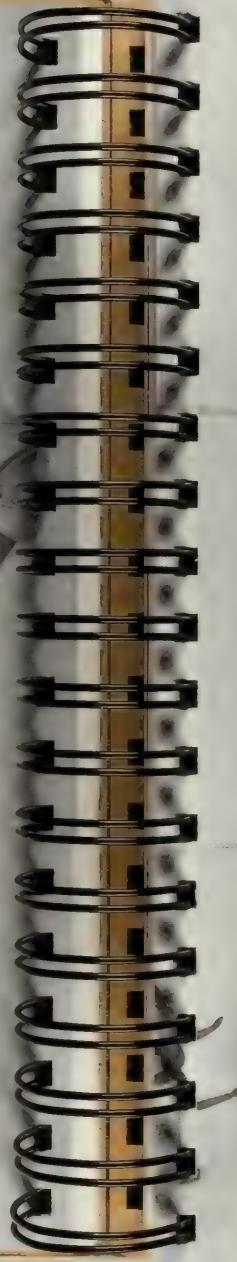
**Jason Holtzman**

B.A. Architecture



**Rosemary D. Cunningham**

BFA Communications Design



**Anthony J. Mekel**

BA Architecture

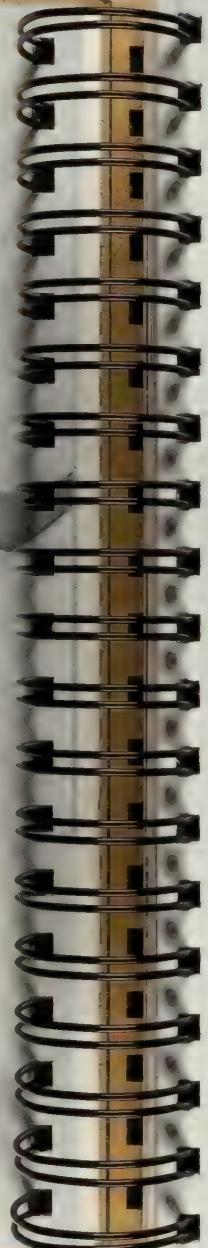


**Kumi Watanabe**

BFA Communications Design



**Sheila E. Wilson**  
MFA Fine Arts



**Joseph P. Kellachan**  
BFA Communications Design



**Barbara Joyce Kenngott**

BFA Computer Graphics



**Kirk A. Morrison**

BID Industrial Design



**Sean P. Murphy**

BA Architecture



**Henry Clinton Schaefer**

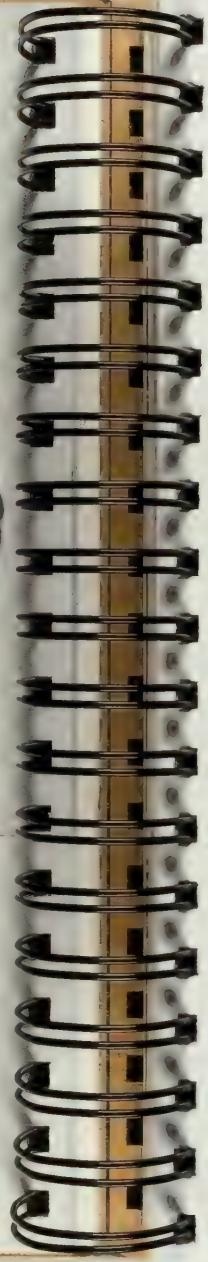
BFA Fine Arts



**Sofan Antonio**  
MA Architecture



**Alan Y. Chiou**  
MFA Computer Graphics



**Ranee Chung**

BFA Computer Graphics



**Sandeep Khosla**

BS Architecture



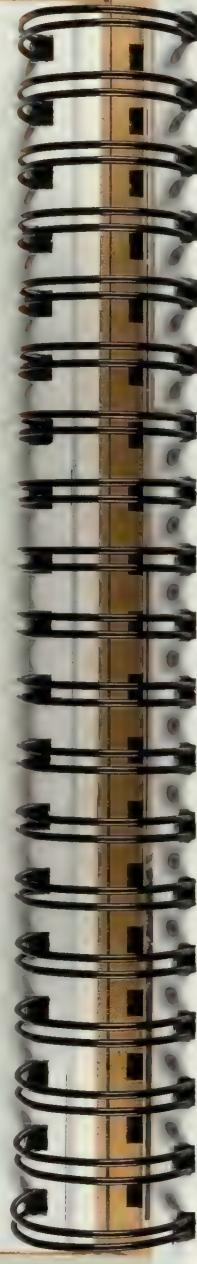
**Robert W. King**

B&W Photography



**Hoon Lee**

MID Industrial Design



**Todd MacGregor**

MID Industrial Design



**Armando Montilla**

Mid Architecture



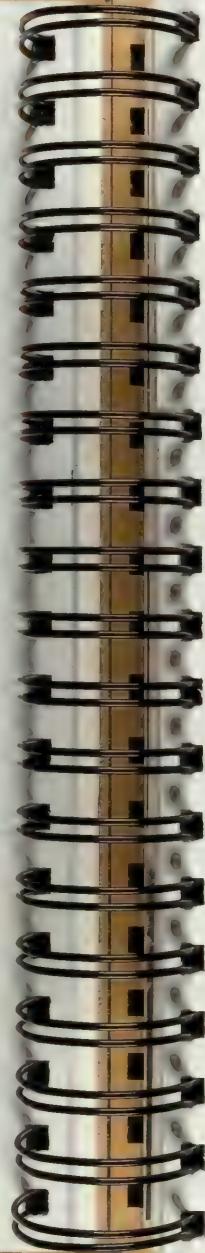
**Orna Yehudai**

BA Architecture



**Emilio Barletta**

MA Architecture



Thomas E. Birkert

BIG Industrial Design



Jason Walter Knell

BA Architecture



**Richard F. Kohnke**



BFA Computer Graphics

**Jesse M. Nover**



BFA Computer Graphics

Dennis A. Occhino

SE Civil Engineering



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CONCRETE  
CANOE  
CLUB

AMERICAN SOCIETY  
OF CIVIL ENGINEERS

Yoon Ho Choi

BID Industrial Design



**Jindi Zhang**

MS Library and Information Science



**Sehr Bokhari, Marina Ferrante**

Ba Architecture



**Noriko Furunishi**

BIA Fine Arts



**Kim Dohyoung**

BIA Communications Design



**Miriam B. Kranis**

MFA Art History



**Man-Chun Wu**

MS Communications Design



**Siriporn Acharee**

MFA Computer Graphics



**Samuel Perez III**

BFA Communications Design



**Laura Eve Prince**

WPS Special Education



**Ted Castro**

BFA Photography



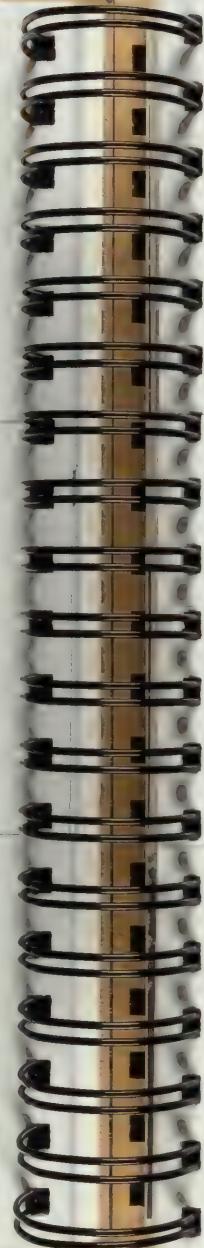
**Tao-Chuen Chen**

MS Interior Design



**Stephen F. Lightburn**

MS Computer and Decision Science



**Mark Richard Lundgren**

BFA Fine Arts



**Jean Frantz Paul**

BE Civil Engineering



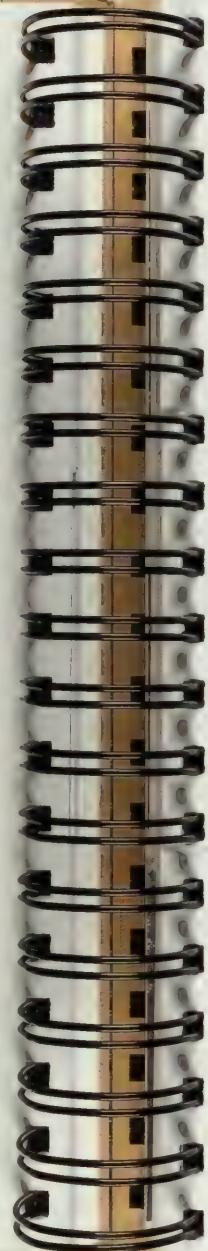
**Philip Perkins**

Teacher



**Meng-Louisa Xiong Li**

BFA Fine Arts



**Ofer Arussy**

BA Architecture



**Hong Jin**

MS Urban Design



**Mi Chong Joo**

BFA Fine Arts



**Fredrik Lieotke**

BFA Communications Design



**Jesse Robinson**

BA Architecture



**Robert Alan Levine**

MS Library and Information Science



**Jean Hubert Louissaint**

BE Electrical Engineering



**Frantz Sanon**

BA Architecture



**Jonathan Aric Schrein**

SEK Communications Design



**Fr. Perry**

Mysticman



**Robert T. French**

BFA Fashion Merchandising



**Dov Mathew Margalit**

BFA Industrial Design



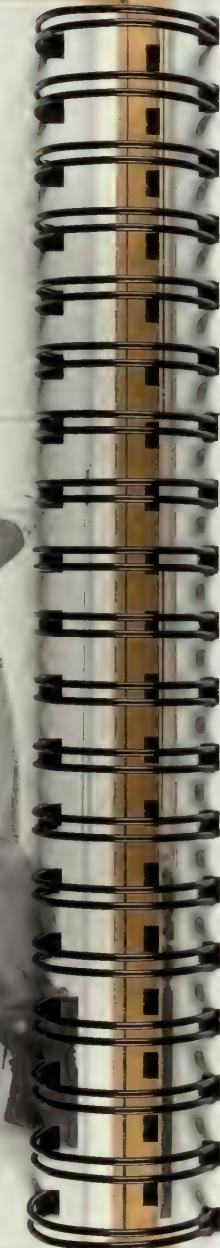
**Jennifer Elke Mariotti**

BFA Communications Design



**Fahriye Renk F. Icli**

MA Architecture



**Ricot Albert Jean-Baptiste**

EA Architecture



**Brian P. Bernier**

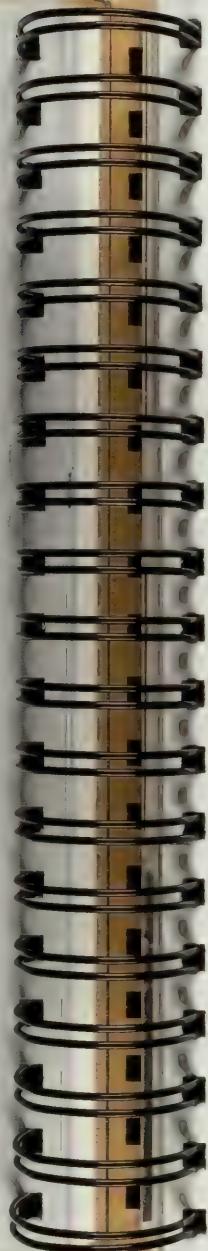
EA Computer Graphics



**Emily V. Bula**  
SA Architecture



**Paris Kostopoulos**  
MID Industrial Design



**Lukasz Kowalski**

MID Industrial Design



**Elvis G. Mercado**

BA Architecture



**Gregg David Merksamer**

MID Industrial Design



**Wai-Yee Tsang**

MFA Fine Arts



**Nina U Chin-Ning**

Bill Architecture



**Nicole D. Maletta**

IBA Fashion Design



**Felicia C. Marshall**

BFA Communications Design



**Veronica Trostinetzky**

BFA Communications Design



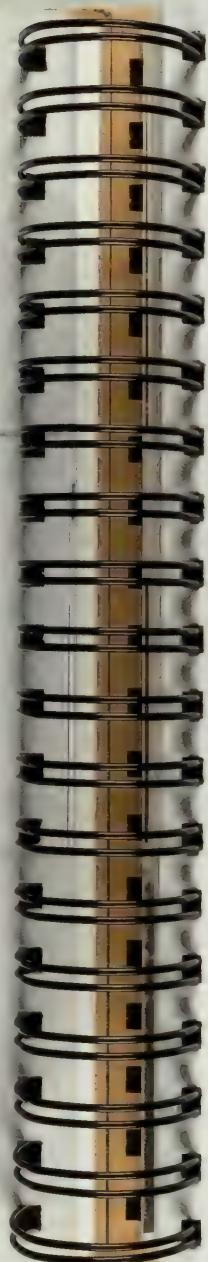
**Emmanuel A. Vincent**

BE Electrical Engineering



**Ernts R. Gracia**

SE Electrical Engineering



**Nuachin Kantaputra**

MFA Computer Graphics



**Kimberly D. McGee**

MLA Architecture



**Myron Mirgorodsky**

BA, Architecture



**Dalit Rubin**

BA, Architecture



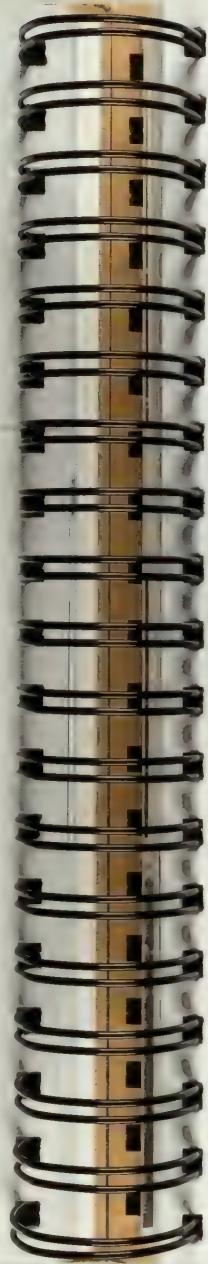
**Gregory K. Ruth**

BFA Fine Arts



**Yvonne C. Channel**

MFA Computer Graphics



**Rhoda Chan**

BA Architecture



**Kurt Derek Zahm**

BA Film



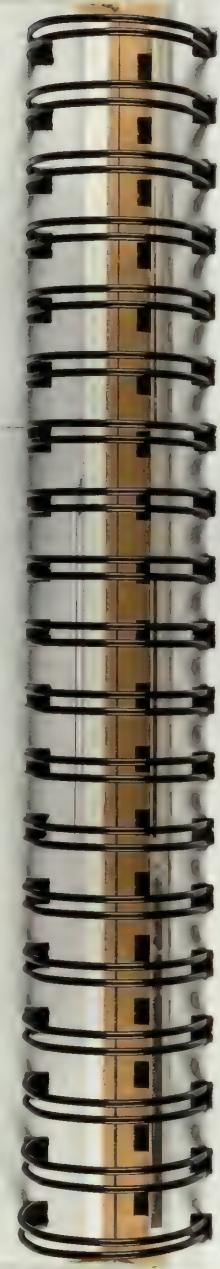
**Vong Hong Zhong**

BFA Communications Design



**Allyson Diane Hamm**

BFA Communications Design



**Li-ling Huang**

MID Industrial Design



**Gregory Lee Merten**

BFA Fine Arts



**José Ignacio Molina**

MA Architect



**Eozen Agopian**

WPA Fine Arts



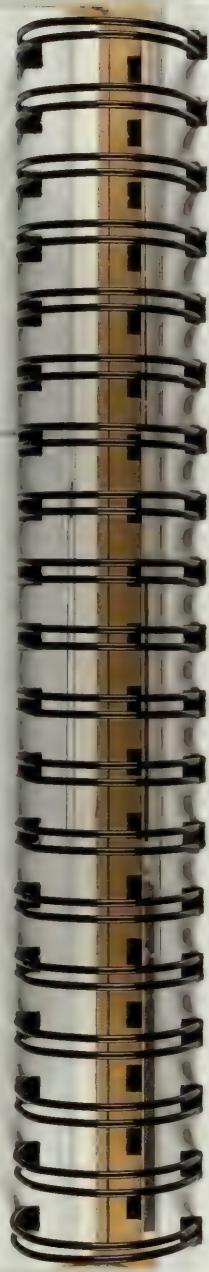
**Roderick C. Amurao**

BFA Computer Graphics



**Arrow Austin Kleeman**

BFA Fine Arts



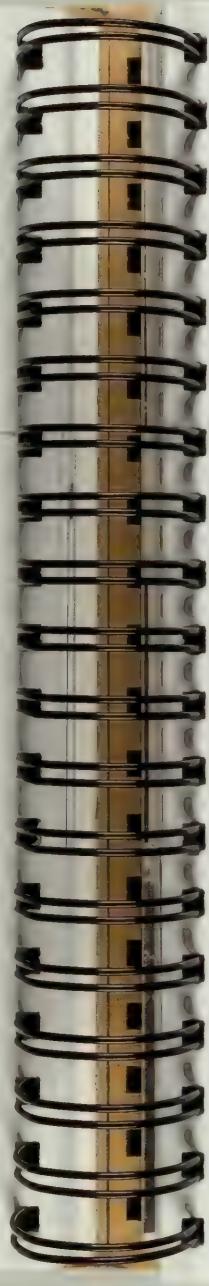
**Victoria Klyucharev**

BA  
Architecture



**Elias V. Nikolareas**

BA  
Architecture



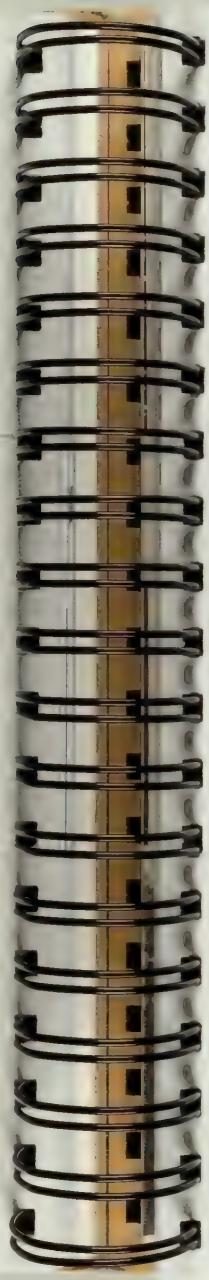
**Sung Ha No**

BFA Fine Arts



**James Parra Wentz**

BFA Communications Design



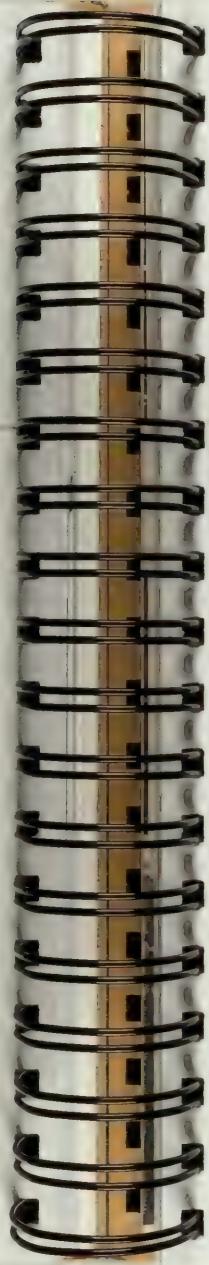
**Sangna Yoo**

BFA Fine Arts



**John Foster Dennis**

BFA Communications Design



**Hasnain Fakhruddin**

MS Urban Design



**William "Joe Cool" Bednarz**

BFA Photography



**Byron Jimenez**

BFA Communications Design



**John Pradithavarnij**

BS Communications Design



**Lutz Sauvant**

MID Industrial Design



**S. Joon Park**

BFA Computer Graphics



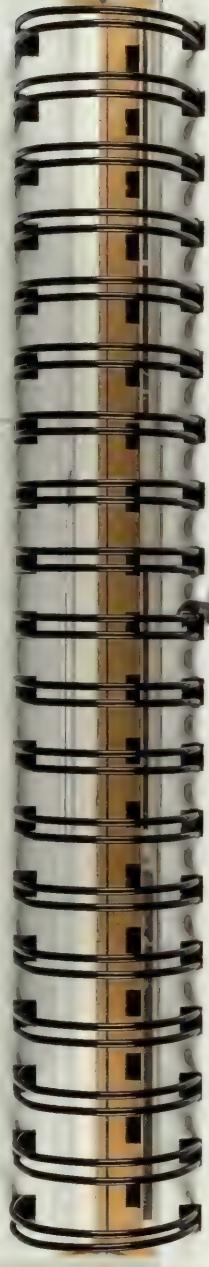
**Kristina K. Pennella**

BFA Communications Design



**Adrian G. Bramante**

BFA Architecture



**Robert M. Bromberg**

WFA Fine Arts



**Teresa Marie Lassaletta**

BFA Communications Design



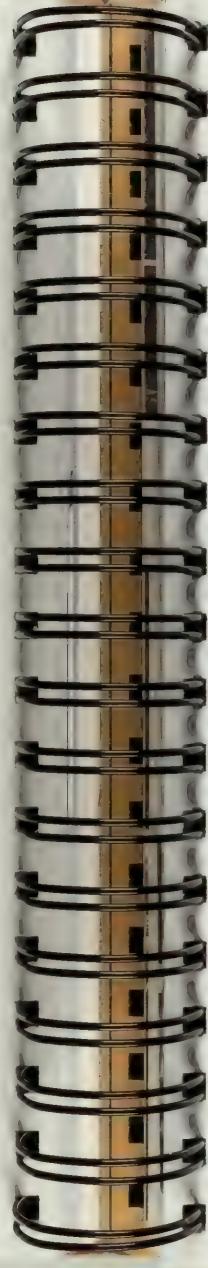
**Christina Lee**

BFA Interior Design



**Russell Olson**

BA Architecture



**Geovanny Osorio**  
B&A Architecture



**Mickey Pedersen**  
B&A Fashion Design



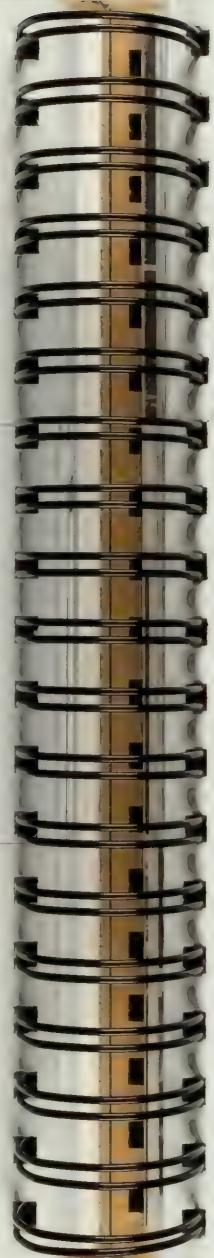
**Dana S. Bernstein**

BFA Communications Design



**Mi Joong Hyun**

BA Architecture



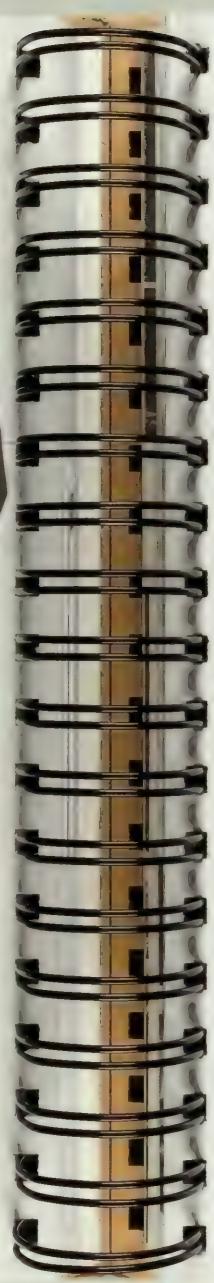
**Warren Ichman**

President



**Mitra M. Janati**

MFA Computer Graphics



**Betsy Lau Chuk Kwan**

BA Architecture



**John Alastick**

BA Architecture



**Jorge L. Penagos**

BA Architecture



**Daniella Ruth Rubinovitz**

MD Industrial Design



**Jennifer Ellen Ryan**



BFA Fashion Design

**Matthew J. Legault Dancsecs**



BFA Communications Design

**Jean F. Daudier**

BE Electrical Engineering



**Somsack Maoxomphu**

B Civil Engineering



**Micah M. Marcellin**

BFA Communications Design



**Luba Proger**

BFA Computer Graphics



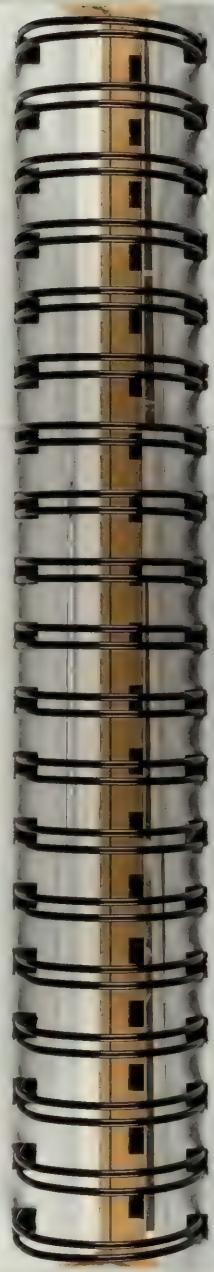
**Judith Raymond**

BE Civil Engineering



**Claudia R. Bechet**

WFA Fashion Design



**Judith Raymond**

BE Civil Engineering



**Claudia R. Bechet**

WFA Fashion Design



**Philip Bernie**  
BA Architecture



**Joseph C. Khouri**  
BA Architecture



**Phillip Bernie**

BA Architecture



**Joseph G. Khouri**

BA Architecture



**Amporn Kladray**

MS Communications Design

**Ofer Miara**

III Architecture



**Natsumi Mifune**

BFA Fine Arts



**Jodi L. Staruch**

BFA Communications Design



**Natsumi Mifune**

BFA Fine Arts



**Jodi L. Staruch**

BFA Communications Design



**Kristen Alise Stonehouse**

MP2 Special Education



**Jacqueline Rénee Briggs**

BFA Communications Design



**Kristen Alise Stonehouse**

Mrs Special Education



**Jacqueline Rénee Briggs**

BFA Communications Design



**Ericka C. Camastro**



B&W Photography

**Wen-Hung Jong**



High resolution Digital

**Jennifer Kaplan**

MSA Fine Arts



**Jessica Laura Forman**

MPS Special Education



**Evan S. Forch**

BFA Communications Design



**Edmond Lartigue**

BE Civil Engineering



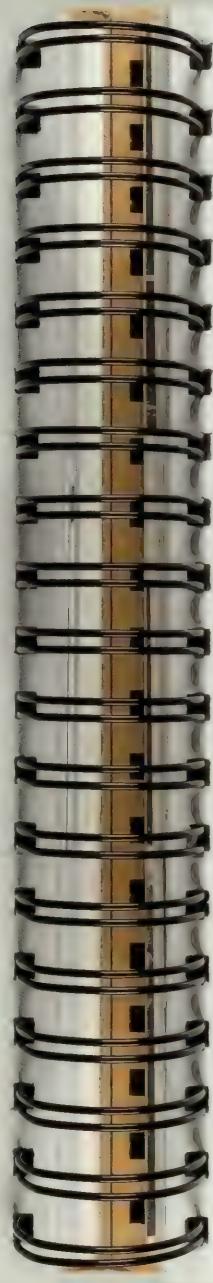
**Kyung Soo Lee**

BE Electrical Engineering



**Rebecca Kathleen Wilden**

BA Film



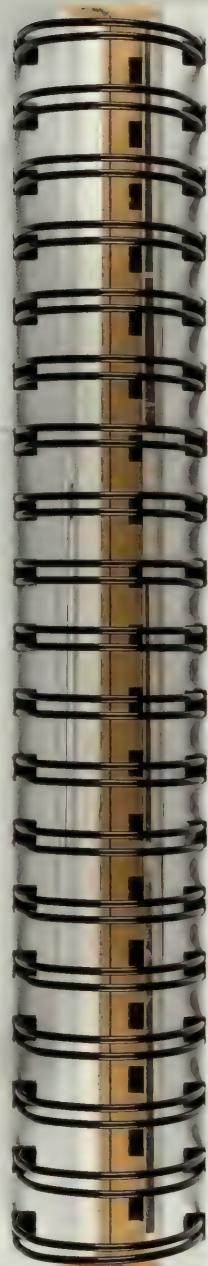
**Brian John Winters**

BA Architecture



**Lisa Bunker Shire**

BA Architecture



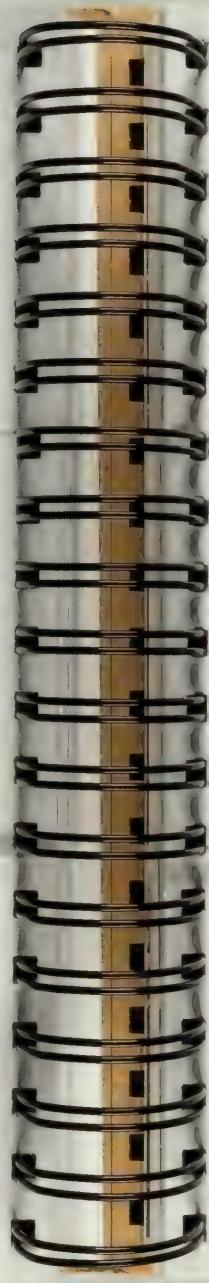
**Brian John Winters**

BA Architecture



**Lisa Bunker Shire**

BA Architecture



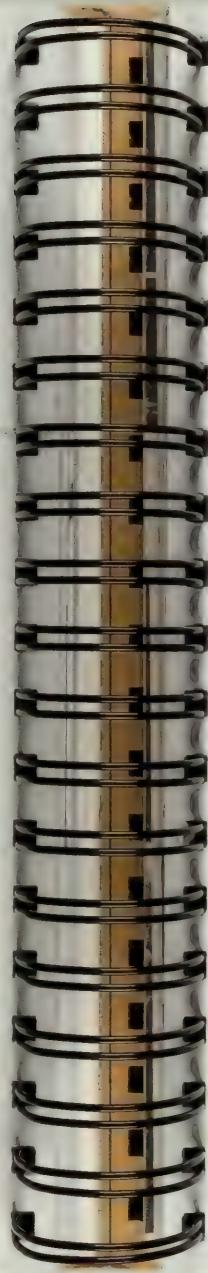
**Keith E. Silibovsky**

BID Industrial Design



**Odelin Francois**

BID Civil Engineering



**Karl S. Outman**

BID Industrial Design



**Suely M. Vieira**

MFA Computer Graphics



**Anthony Dylan Vizy**

BID Industrial Design



**Jean W. Charleston**

BE Electrical Engineering



**Caroline Chin**

BA Architecture



**Ching-Man Maggie Kwan**

BFA Communications Design



**Caroline Chin**

BFA  
Architecture



**Ching-Man Maggie Kwon**

BFA  
Communications Design



**Caroline Chin**

BA Architecture



**Ching-Man Maggie Kwan**

BA Communications Design



**Anita Chelsea Lee**

BFA Architecture



**Beverly D. Gibbs**

BFA Fashion Design



**Irwin Glenn Gordon**

MS Library and Information Science



**Patrick Nestor**

BE Civil Engineering



**Chairath Panichcharoensakul**

MS Urban Design



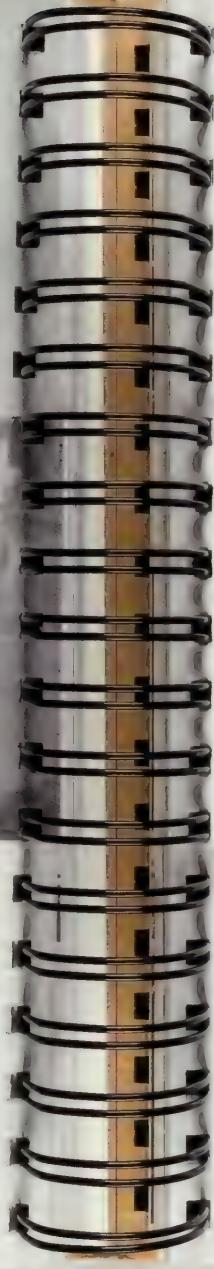
**Puspitasari Darsono**

MS Interior Design



**Chairath Panicharoensakul**

MS Urban Design



**Puspitasari Darsono**

MS Interior Design



**Christopher Daniel Duggan**

BFA Communications Design



**Yoshiharu Yokoma**

MIS Urban Design



**David James Garvey**

BFA Communications Design



**Gerald J. Radioli**

MS Library and Information Sciences



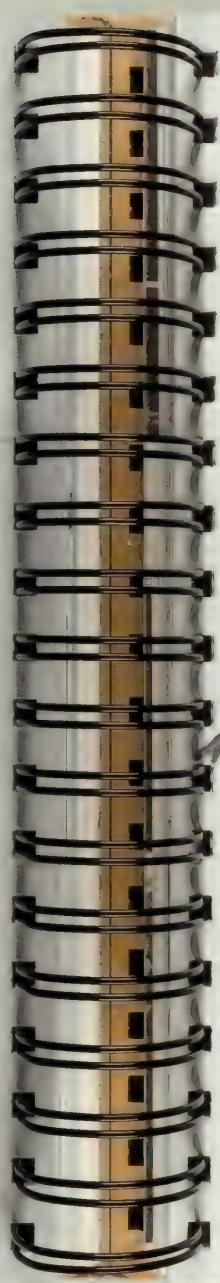
**Ian M. Sacklow**

BA, Architecture



**Gregg L. Woodcock**

BID, Industrial Design



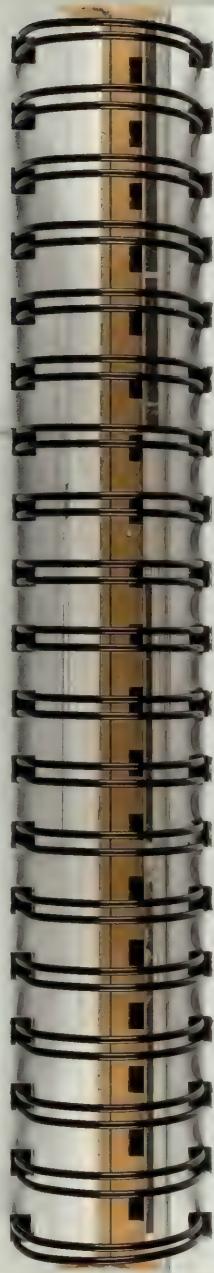
**Michael Yaniv**

BA Architecture



**Robert John Connolly**

BA Architecture



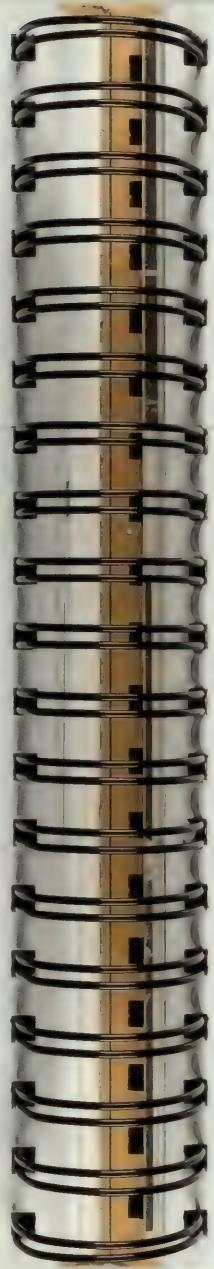
**Debra Anne Delaney**

BFA Communications Design



**Bernadette Marie Boscoe**

BFA Fine Arts



**Carlos Eduardo De Jesus Cabral**

BIO Industrial Design



**Allen Stuart Herschaft**

BIO Library and Information Science



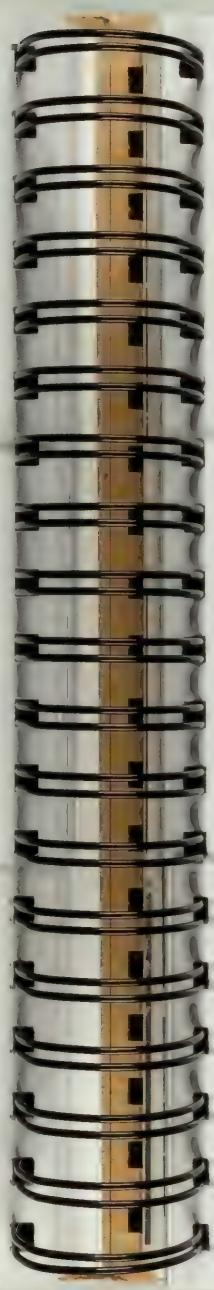
**Carlos Eduardo De Jesus Cabral**

BIO Industrial Design



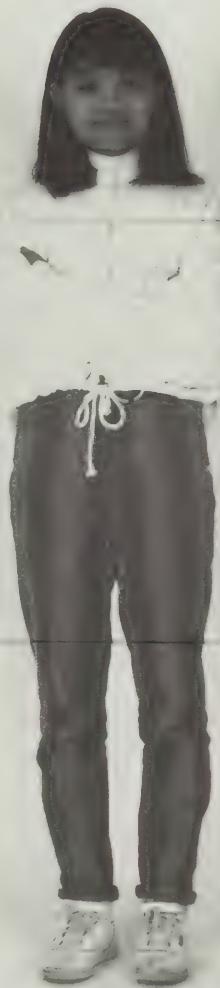
**Allen Stuart Herschaft**

MS Library and Information Science



**Miriam Man Yi Hon**

AUS Graphic Design



**Maria Y. Rojas**

US Urban Design



**Miriam Man Yi Hon**

MS Graphic Design



**Maria Y. Rojas**

MS Urban Design



**Yuuki Sato**

BFA Photography



**Guy E. Gumbs**

BE Civil Engineering



**Samuel L. Harris**

EE  
Electrical Engineering



**Kyunguk Kim**

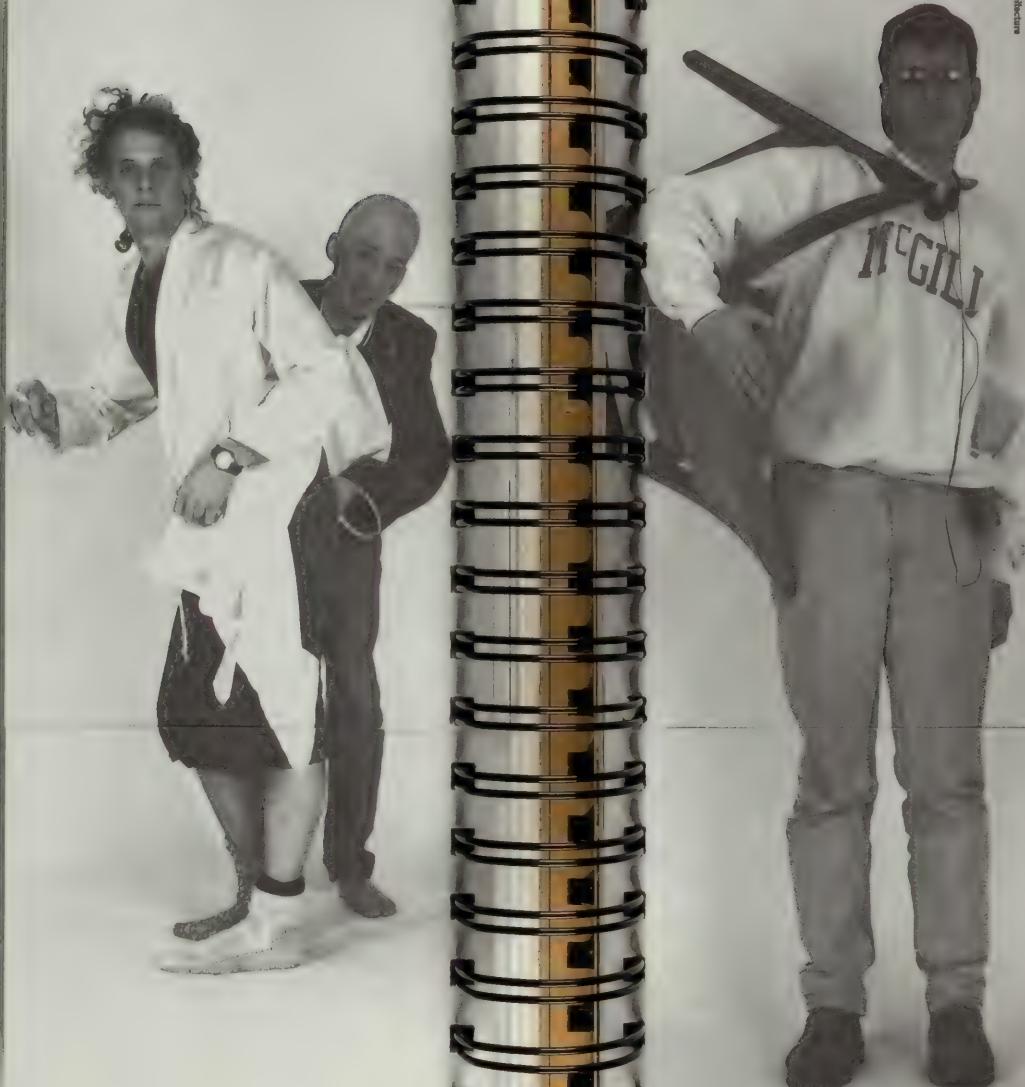
BFA Fashion Merchandising



87391723 Or Possibly 69246384.

Donald Z. Schweter

BA Architects



**Jung-Yun Seo**

MFA Computer Graphics



**Luis R. Balibrea**

MFA Communications Design



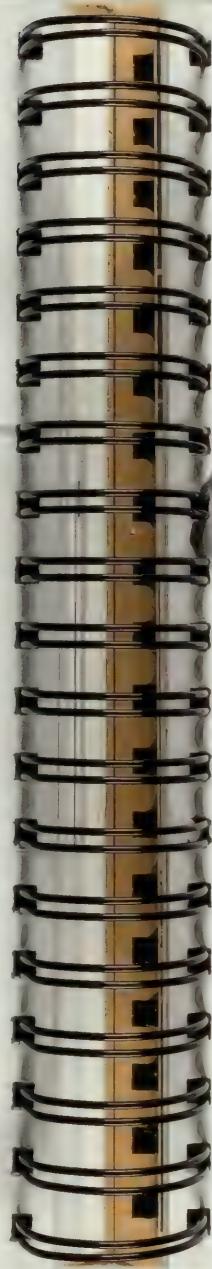
**Chris S. Bardot**

BFA Communications Design



**Peter John Fazio**

BFA Communications Design



**Stephen Todio Gibson**

BA Architecture



**Bernadette Cuadrado**

BA Fashion Design



**Rimattee Daneshwar**

BA  
Civil Engineering



**David M. Kershner**

MFA Computer Graphics



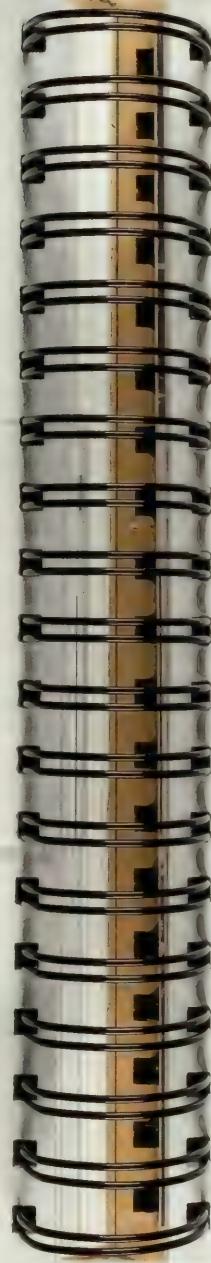
**Kyeonghi Kim**

NTUA Fine Arts



**James Alexander Sowlakis III**

Ba Architecture



**Kevin M. Towey**

BFA  
Architecture



**Chia-Mu Lin**

BFA Fine Arts



**Debra A. Lord**

ADS Illustration



**Seng Swee - Lian ( Victor )**

BFA Communications Design



**Louis Solano**

BFS Construction Management



**Simeon Manber**

BID Industrial Design



**Metellus Max-Arnold**

BE Electrical Engineering



**Lorraine E. Slythe**

BSA Fashion Design



**Michael Joseph Sparacio**

BA Architecture



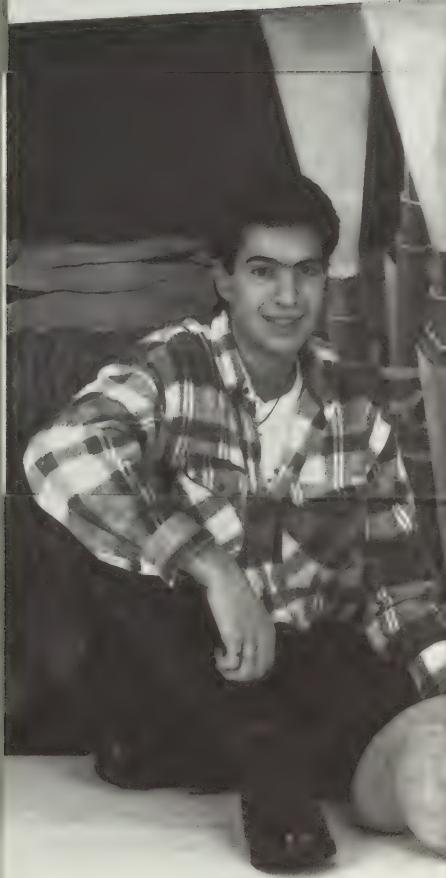
**Samantha Jane Bennett**

BA Fine Arts



**John Bertone Jr.**

B&B Architecture



**Ying Huang**

B&B Architecture



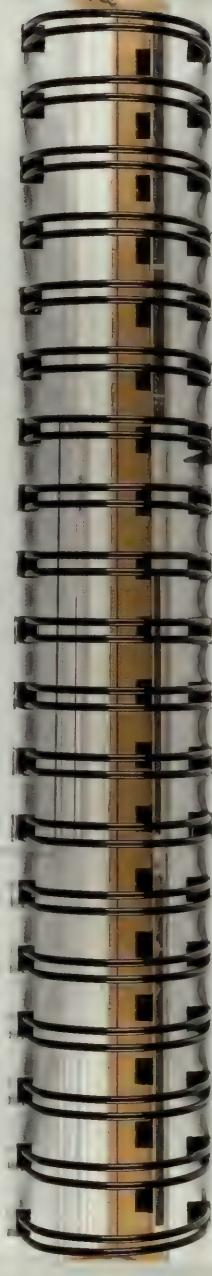
**Arlene L. Johnson**

MS Library and Information Science



**Elizabeth Withstandley**

BFA Photography



**Inger Erickson**

SAFA Art Education



**Angeliki Koutras**

SAFA Architecture



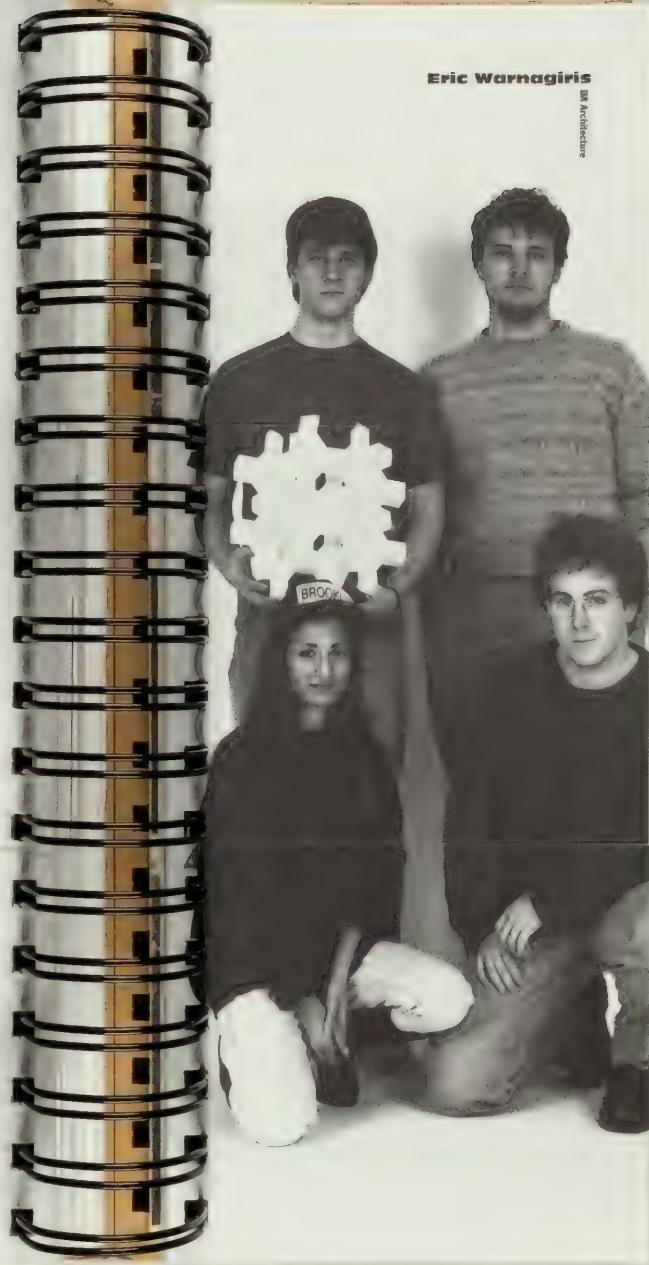
**Robert J. LaQuinta**

BFA Communications Design



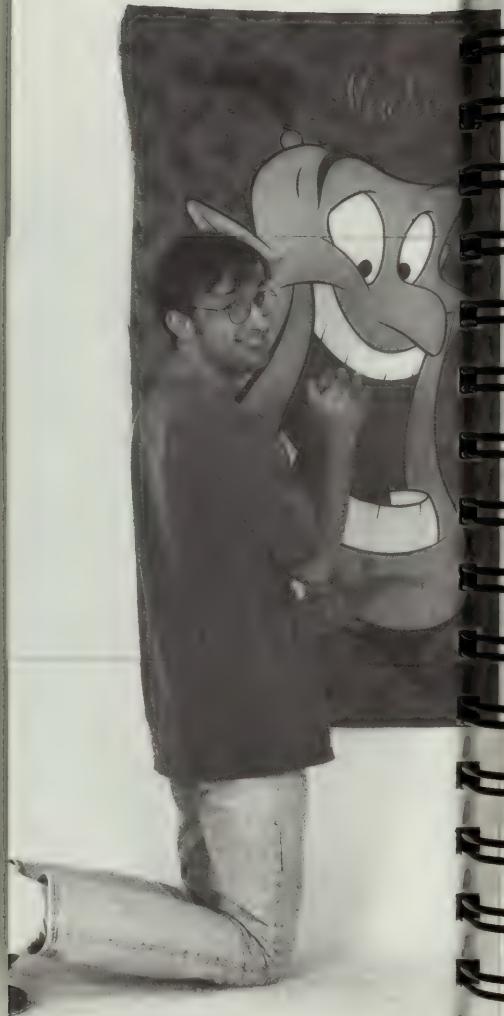
**Eric Warnagiris**

UM Architecture



**Darren R. Webb**

BFA Fine Arts



**Jewel S. Prince**

MFA Fine Arts



**Erin S. Richter**

BFA Communications Design



**Rachel C. Moog**

BFA Communications Design



**Dawn Marie Nash**

BIO Industrial Design



**Cuong (Ken) M. Tran**

BE Electrical Engineering



**Chin-Keat U**

BFA Computer Graphics



**Cheryl Lai Wun Chang**

BFA Computer Graphics



**Jean R. Charles**

BE Electrical Engineering



**Makoto Kominato**

BSC Construction Management



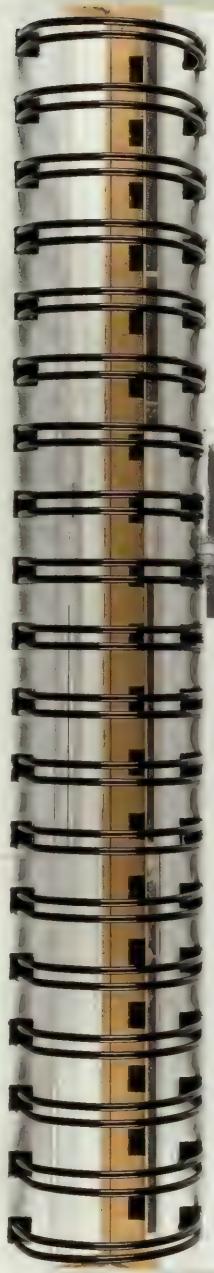
**Michiko Kurihara**

NEFA Fine Arts



**Pamiano Geraci**

Ba Architecture



**Arlene Michelle Gibbons**

BFA Communications Design



**Maja Matulija**

MS Urban Design



**Susan C. McGowan**

BFA Fashion Design



**Ahmed H. Amer**

BA Architecture



**Wen-Hua Chang**

MS Communications Design



**Jerry L. Underwood**

BIA Communications Design



**Royden C. Watson**

BFA Fine Arts



**Marcello Pavan Povoa**

MIS Communications Design



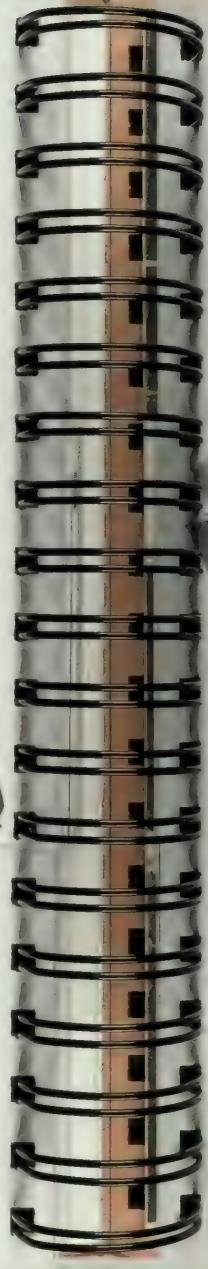
**Steven Dwayne Prescott**

BFA Communications Design



**Wayne J. White**

BS: Mechanical Engineering



**Frederick John Wilkins**

BFA Architecture



**Susan E. Chung**

BFA Interior Design



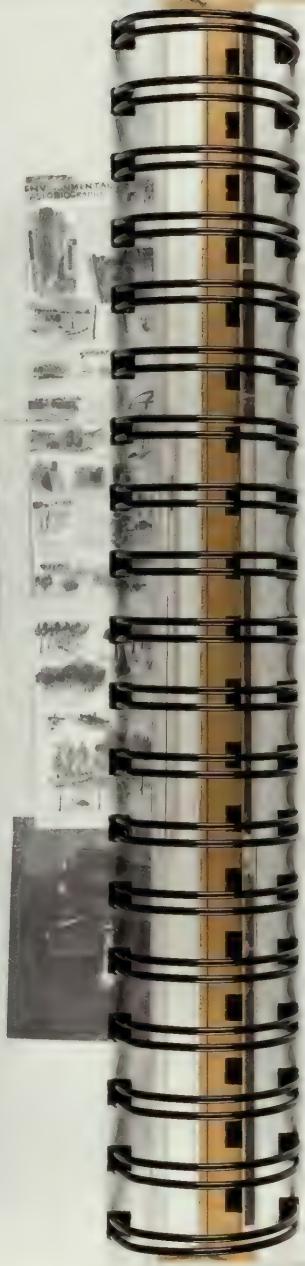
**James Padraic Condon**

B.A. Architecture



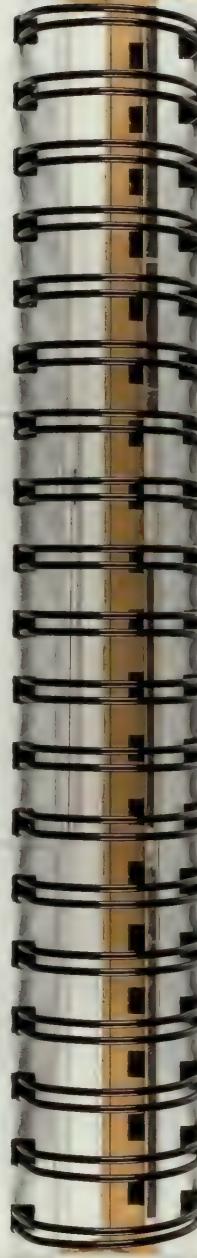
**Nicholas Billis**

B.E. Electrical Engineering



**Richard Borucki, Jr.**

AOS Graphic Design



**Tevia Curvich**

BE Civil Engineering



**Keiko Hasegawa**

MS Communications Design



**Richard J. Pierce**

■ Architecture



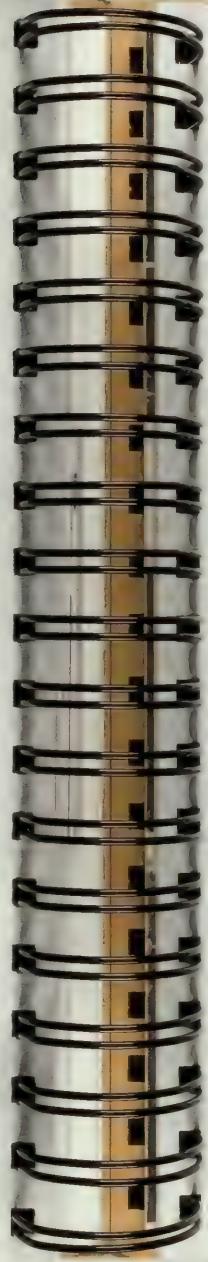
**Robin**

Model



**Gil Y. Gershoni**

BFA Communications Design



**Wayne T. Green**

ADS Illustration



**Dina Hardy**

BFA Film



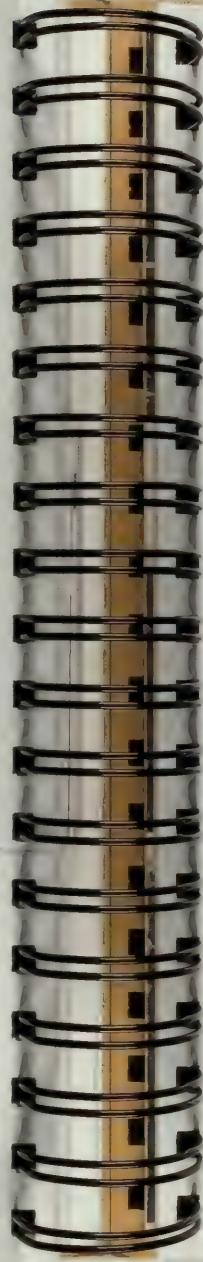
**Michelle Heakyung Kim**

BFA Interior Design



**Anastasios N. Sauter**

BFA Fine Arts



**Benjamin Paul Schneider**

BA Fine Arts



**Warren Wade Anderson**

BA Architecture



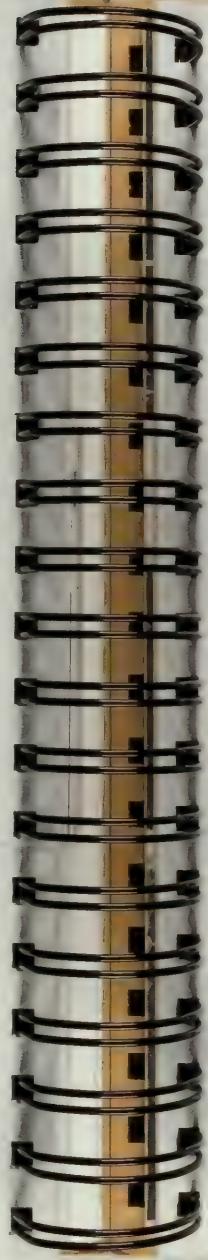
**Errol K. Archer**

BFA Computer Graphics



**Hillel Elkayam**

BFA Fine Arts



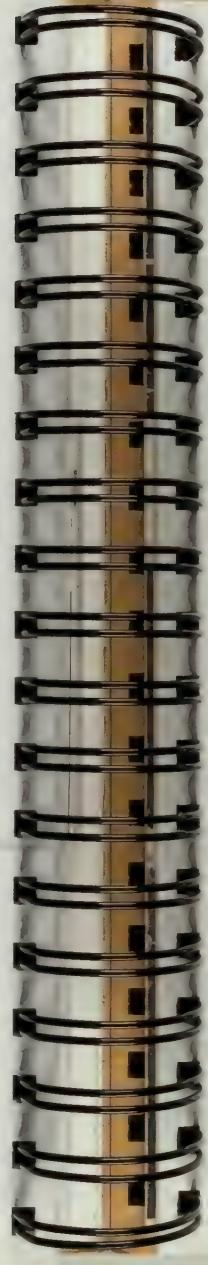
**Geronimo Espitia**

MS Urban Design



**Luisa Chao**

BSR Fashion Design



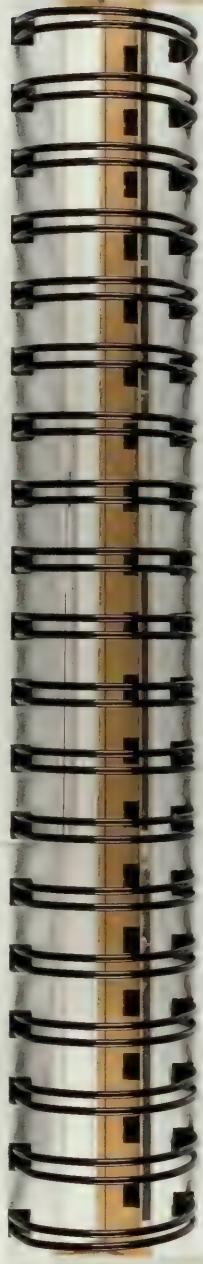
**Ellen Marie Convey**

AUS. Graphic Design



**Alice Huynh**

BDI Industrial Design



**Jeong-Koo Kang**

MA Architecture



**Jennifer Leigh Smith**

BFA Photography



**Sung-Duk Sohn**

MFIA Fine Arts



**Peter Lee**

Assistant Chairman, Comd.



**Sarah Lee**

BID Industrial Design



**Jennifer O'Donnell**

BFA Communications Design



**William M. Riley, Jr.**

BFA Fine Arts



**Claudia A. Macik**

B.A. Architecture



**Heather Mackenzie**

BFA Photography



**Susan V. Shield** 6

MS Library and Information Science



**Sean Thomas Siegler**

BFA Film



**James E. & Kelsey Barrett**

BFA Photography



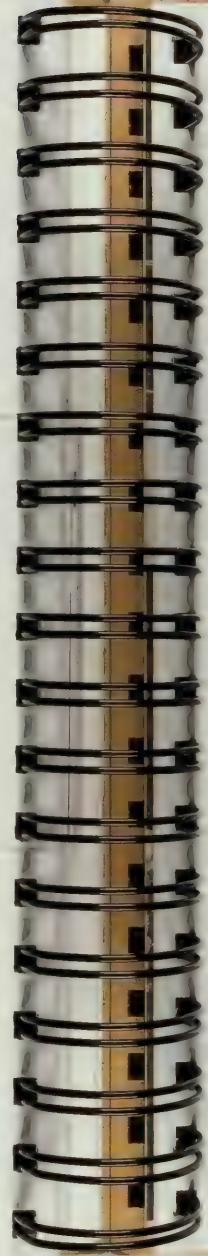
**Kathryn Louise Bell**



BFA Communications Design

**Roland Guignard**

BS Electrical Engineering



**Thomas M. Haddad**

BFA Communications Design



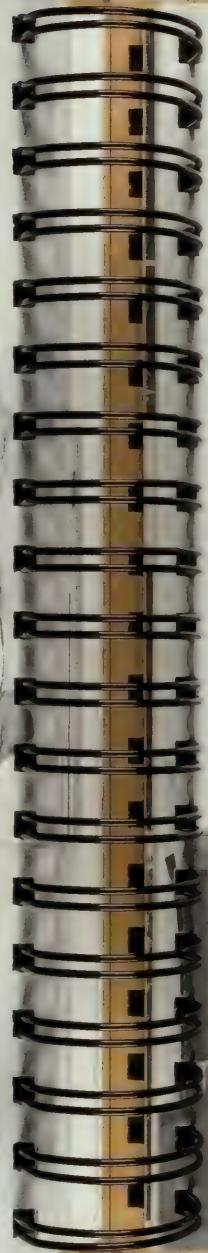
**Jonathan A. Danis**

BFA Photography



**Darrell Weed Dingerson**

BA Photography



**Sylvia Jiyoon Kim**

BA Architecture



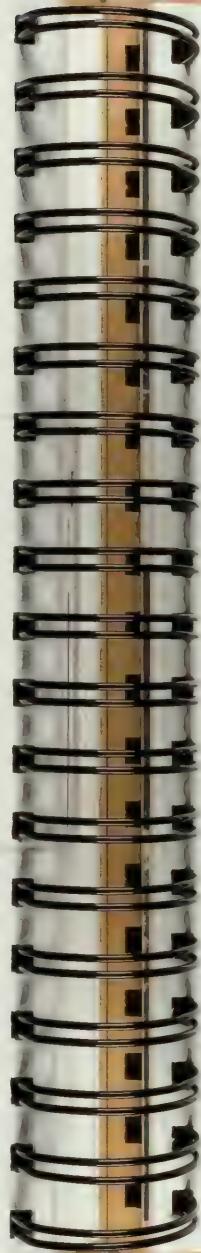
**Winston Sean Kong**

BFA  
Architecture



**John P. Uy**

BFA  
Photography



**Pankaj Vaid, Shalini Vaid**

MS Urban Design



**William Matthew Platz**

SEA Fine Arts



**Andrea L. Porytko**

BFA Art Education



**Maria M. Monk**

MPS Special Education



**Ivy N. Monzon**

BFA Architecture



**Jennifer E. White**

BFA Communication Design



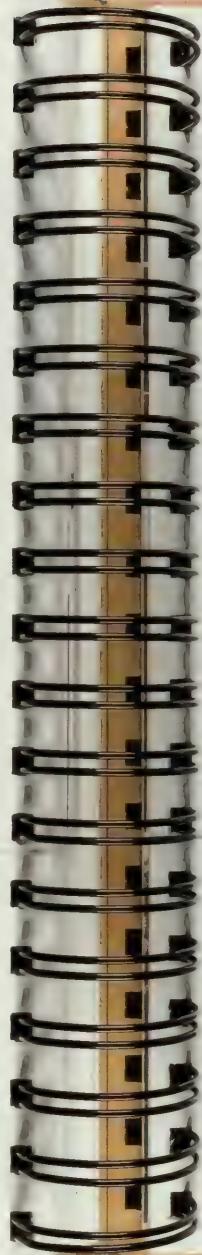
**Christine Keum-Young Suk**

MS Communications Design



**Jennifer S. Adelman-Canino**

MFA Fine Arts



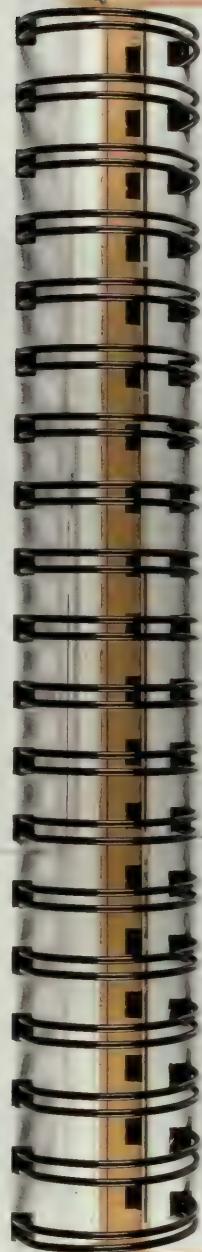
**Rob Roy Chalmers**

BFA Fine Arts



**Janicke T. Kernland**

MS Communications Design



**Jong-Moon Kim**

MA Architecture



**Michael Foster**

BFA Communications Design



**Jason Ralph Freeny**

BFA Industrial Design



**Pei-Chi Lee**

BFA Fashion Merchandising



**Nicole Maletta, Elizabeth Summerville**

BFA Fashion Design, BFA Communications Design



**Thomas Yang**

BID Industrial Design



Raul  
Maintenance



Nathan J. Steiner

AUS Illustration



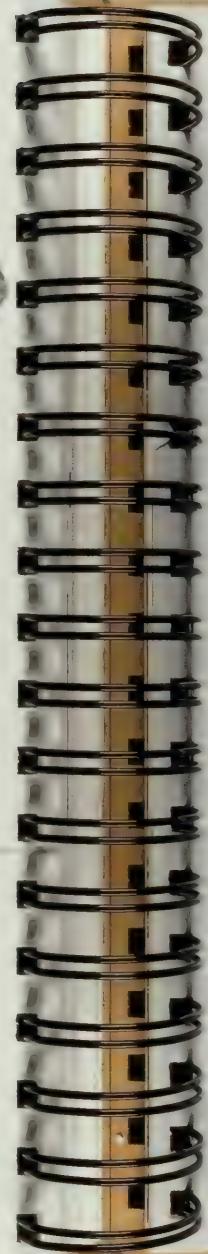
**Dawporn Tummanee**

MS Communications Design



**Youngmi Park**

BSA, Communications Design



**Todd C. Poteet**

IAA Communications Design



**Vita M. Vultaggio**

BA Architecture



**Jungkyoo Suh**

NIFA Fine Arts



**Henry Chun Wing Cho**

BE Civil Engineering



**Seungmoon Choe**

WPA Fine Arts



**Charles Tanenbaum Bender**

WPA Industrial Design



**Chun-Chieh Lin**

MS Communications Design



**Jean Grant**

BFA Fashion Design



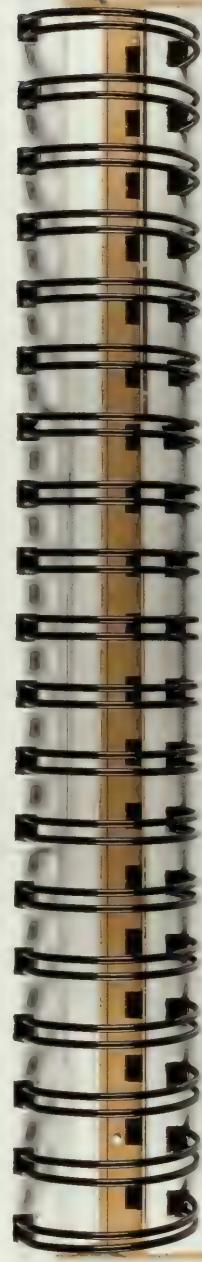
**Jennifer Lynn Grummer**

BFA Fine Arts



**Choon Ho Park**

BFA Fine Arts



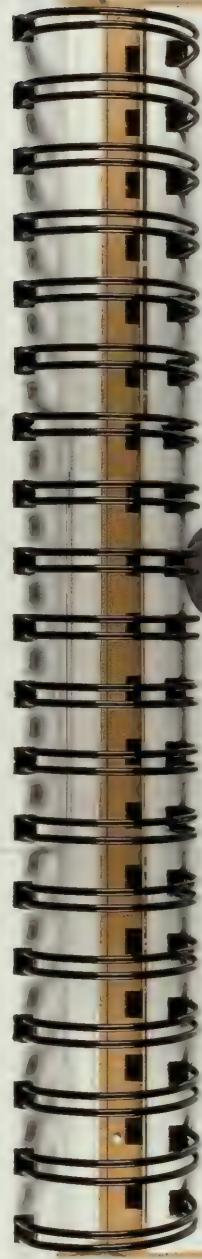
**Sylma Pérez**

BFA Fashion Design



**Zaur Rauf Eylanbekov**

ADS Graphic Design



**Sande Risma Foujita**



**The Flying Hebrew**



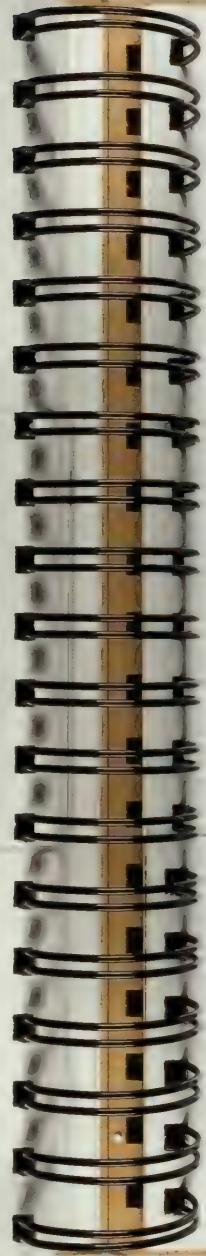
**Phil Bray**

Physical Plant



**Sanderson Chery**

BE Electrical Engineering



Rumpharwan Sarmornkrisorakit

MS Communications Design



Hsiao Hsueh Yao

BA Architecture



**Irving Aliced**

BA  
Architecture



**Christopher Dobson**

BE  
Mechanical Engineering



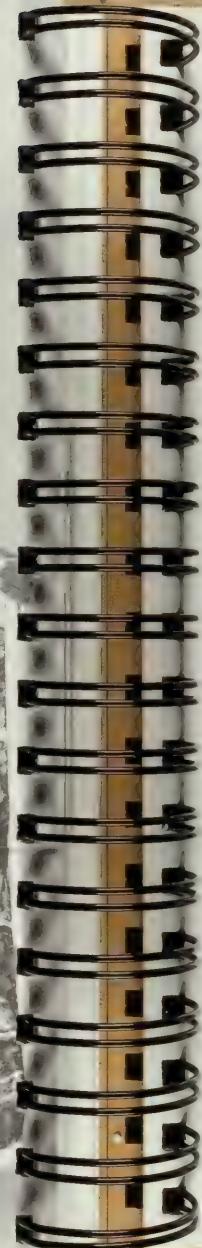
**Chung Shik Ee**

NFTA Fine Arts



**Herbert H. McGilvra**

BFA Fine Arts



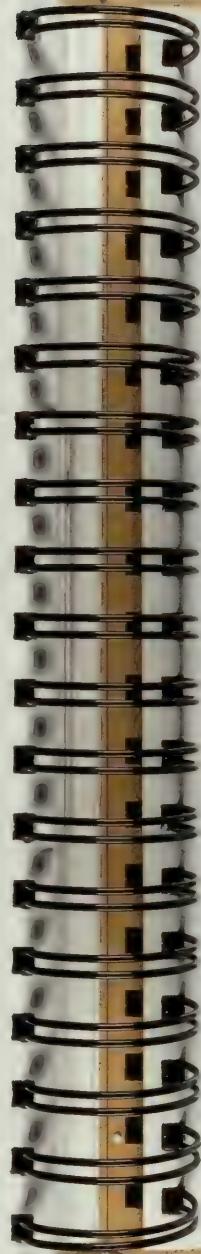
**Rongder Chang**

MS Communications Design



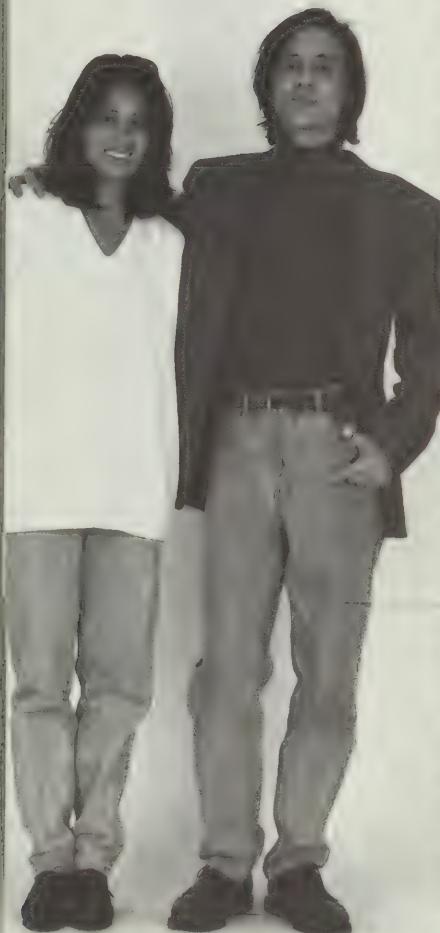
**Amy Christine Hopkins**

BFA Fashion Design



**Kevin B. Huang**

BFA Architecture



**Lauren Scheuermann**

BFA Communications Design



**Tina L. Serpico**

BA Architecture



**Birger Niclas Hedin**

BA Architecture



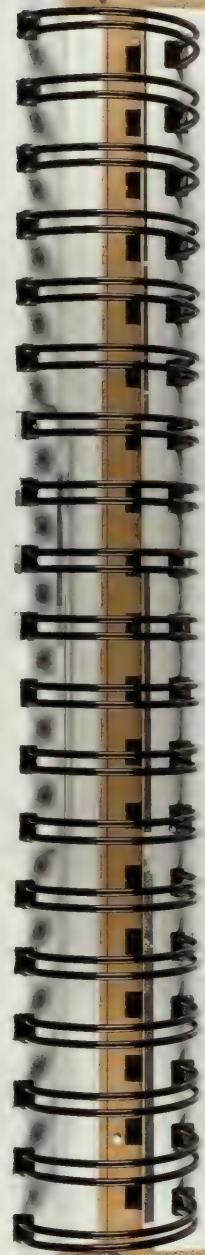
**Varaporn Krisanamis**

BS Interior Design



**Suzanne Chin**

BFA Communications Design



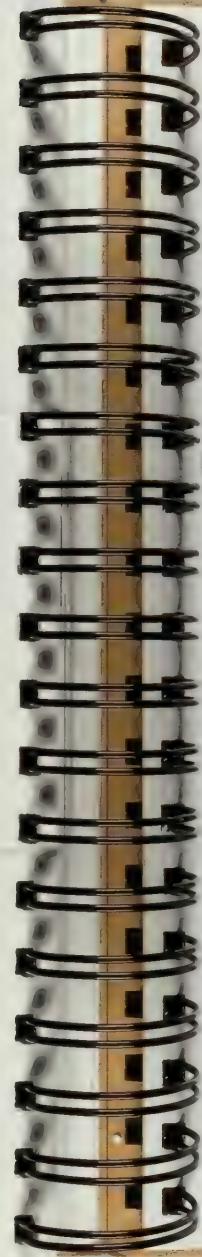
**Trishia Lee Huilin**

WFA Communications Design



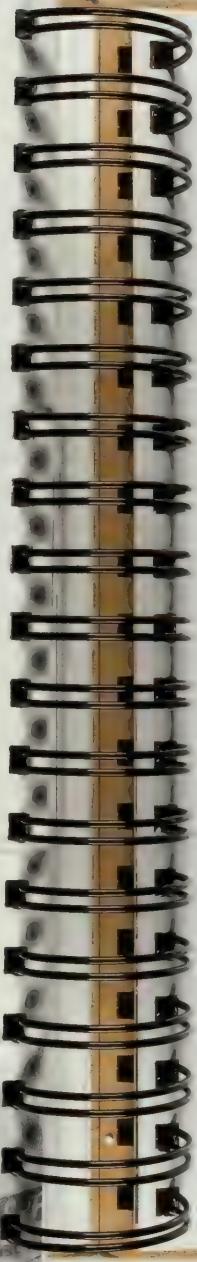
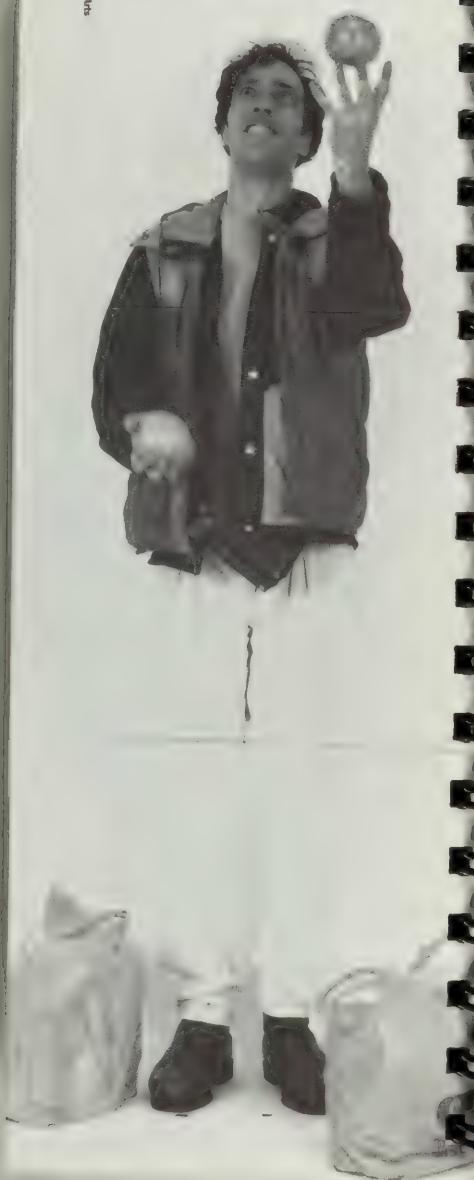
**Yu-Fen Yang**

WFA Computer Graphics



**David Blaustein**

MFA Film Arts



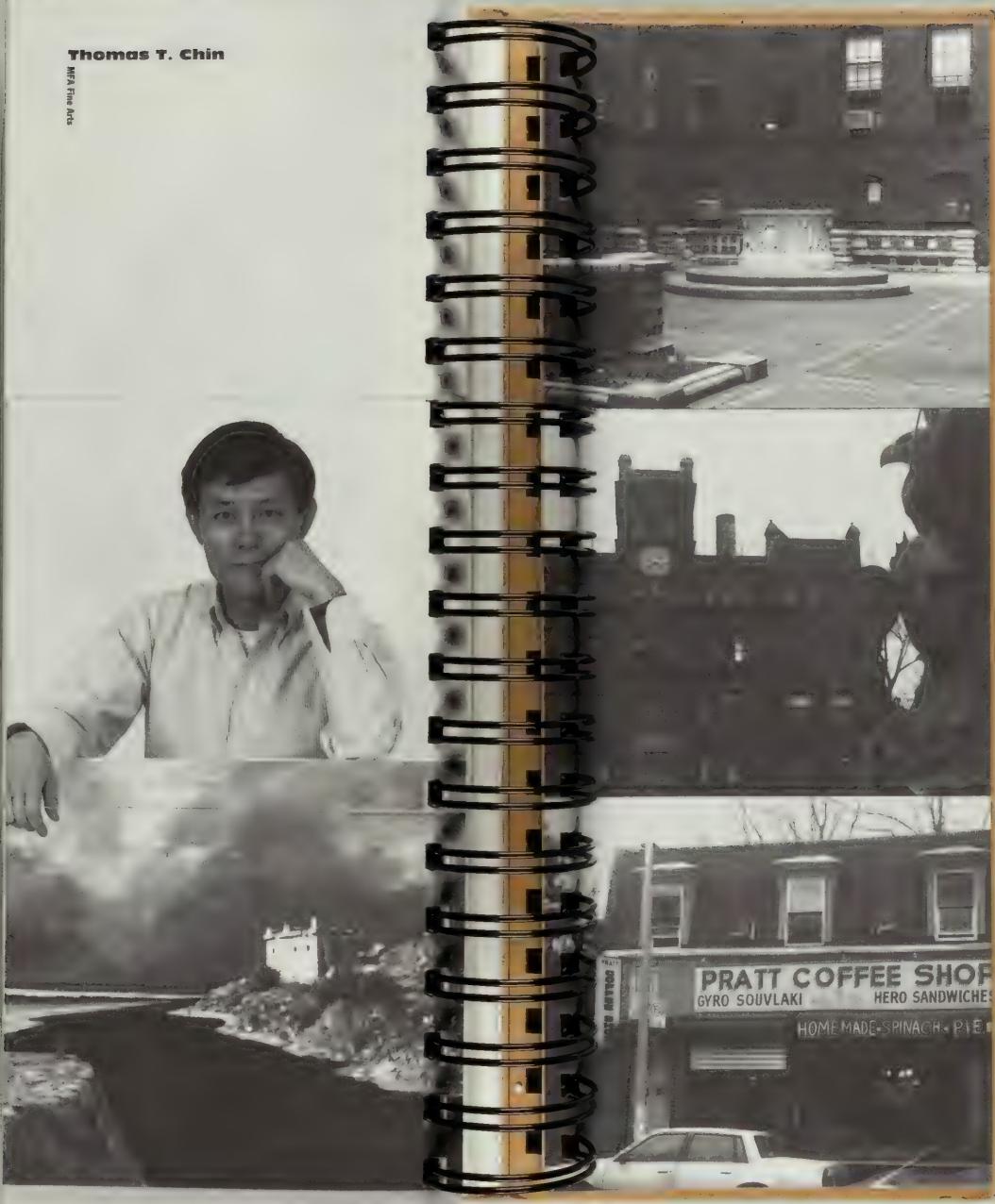
**Chen Yeen-Shi**

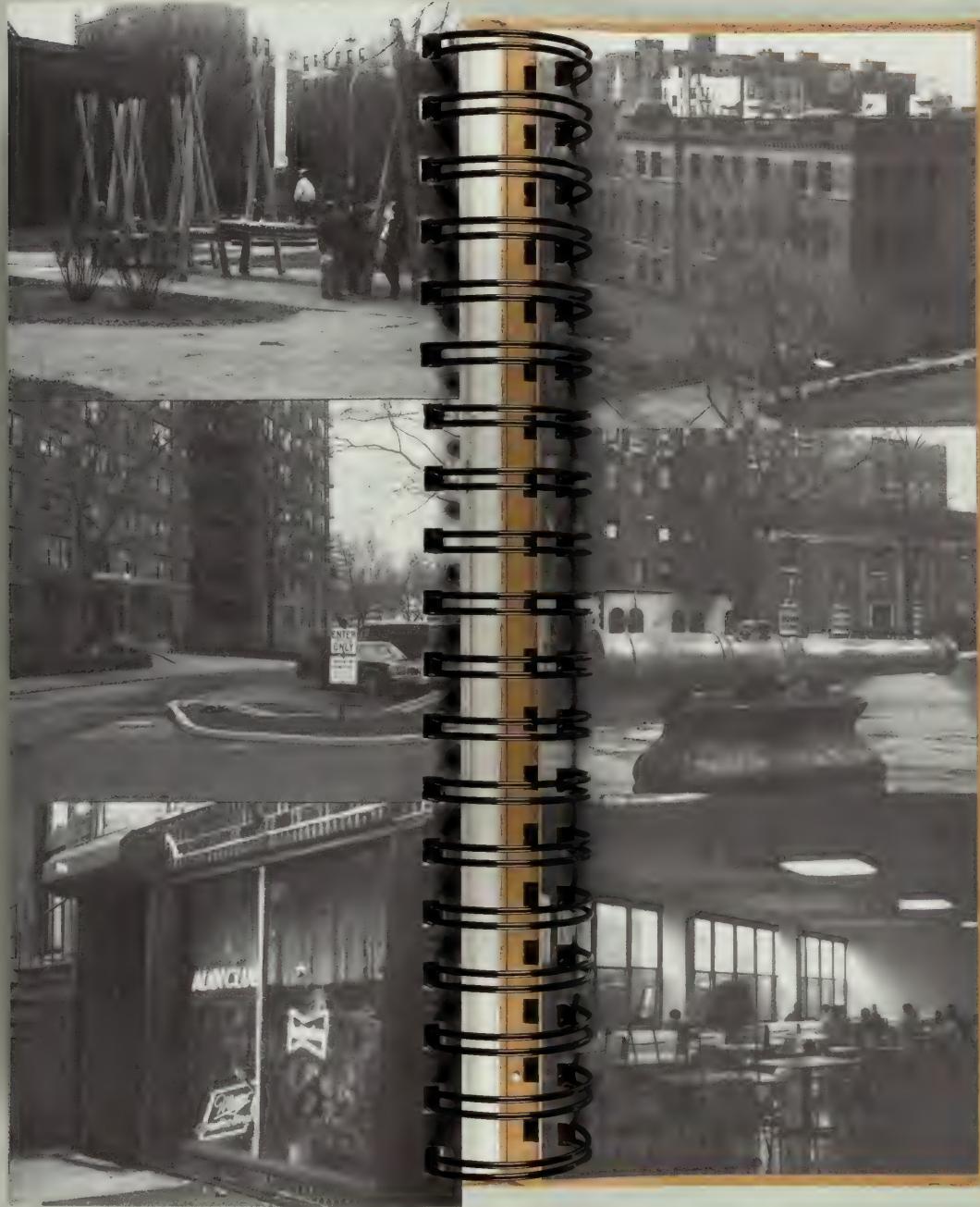
BFA Fine Arts



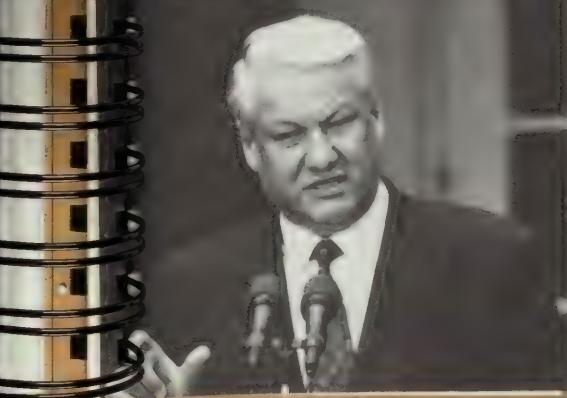
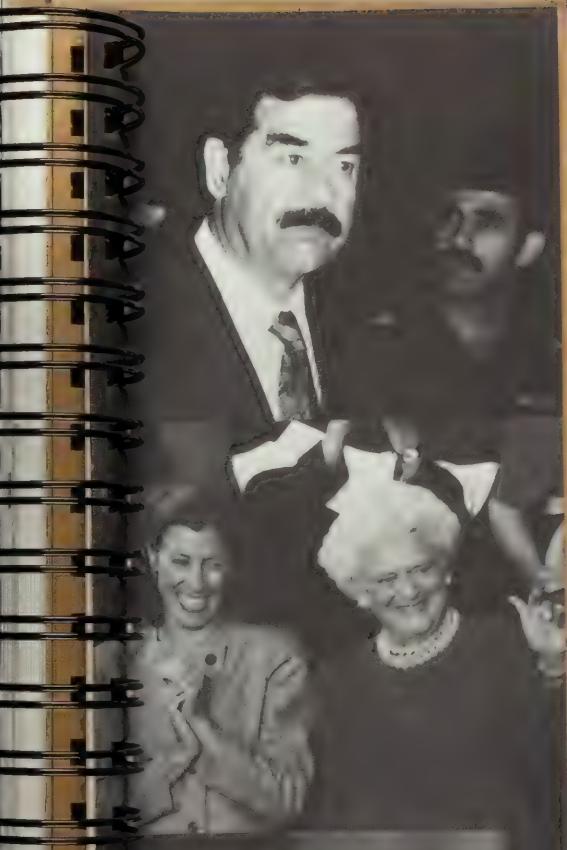
Thomas T. Chin

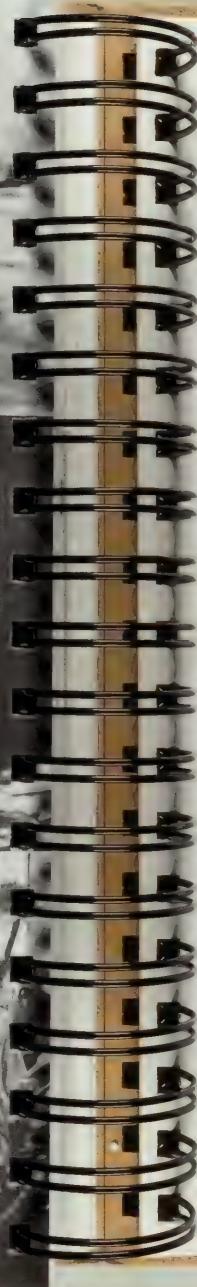
MFA Fine Arts











**AOS Graphic Design**  
**Eun Hee Cho**  
**Cynthia L. Fong**  
**Helene Grenholm**  
**Akiko Kano**  
**Paul Burkis**  
**Ahuva Yaron**

**AOS Illustration**  
**Louise Colombo**  
**Dennis F. Gladwell**  
**Yuko Hata**  
**Juno Hatano**  
**Brian E. Krivak**  
**Doreen Marchese**  
**Adam Mazo**  
**Paul M. Rosenberger**  
**Sachiko Rudin Takizawa**  
**Abby S. Webster**

**BFA Art Education**  
**Jessica E. Manbeck**  
**Joy Lynnette Baze**  
**Brian Daniel Galloff**  
**Audrey Jayne Lipkind**

**BFA Communications Design**  
**Dominic John Algieri II**  
**Maria Churchill**  
**Caroline Clifford**  
**Lynette Dill**  
**Michael Albert Danza**  
**Rosario Eliz Diaz**  
**Kirk Gayle**  
**Buffie Jane Hallcom**  
**Christina A. Hrusovsky**  
**Caroline E. Jerome**  
**Shaun Johnston**  
**Adam R. Lewin**  
**Frederick W. Liedtke**  
**Jessica E. Manbeck**  
**Julia Anne McGrath**  
**Ronelle Rai McKenzie**  
**Scott Adam Menchini**  
**Nadia Dardia Muratti**  
**Sarah Kate Noak**  
**Suzanne L. Nordman**  
**Jennifer Kate Nordstrom**  
**Jennifer B. O'Donnell**  
**Raul M. Olmo-Martinez**  
**Yuki Oshiro**  
**Monica Leon Panzner**  
**Sherrilynn J. Posey**  
**Mai Due Quach**  
**Eari Richard Rodriguez**  
**Mark Stanton Stroming**  
**James L. Thompson**  
**Rafael E. Trujillo**  
**Holly B. Zastko**  
**William J. Brown**  
**Michael J. Czaja**  
**Rebecca Diane Gudy**  
**Heath S. Matyiewicz**  
**Stephen C. Oberti**  
**Keith James Romano**  
**Daniel Joseph Roth**  
**James Edward Russell**  
**Eric A. Suchodolski**  
**Patricia Ann Fitzgerald**  
**Edward Kelly Forsyth**  
**Kristen Lee Morrison**  
**Charles Michael Preston**  
**Thomas A. Sganga**  
**Eric Richard Weigeshoff**  
**Jill L. Weiss**

**BFA Computer Graphics**  
**Chuen T. Choi**  
**Deborah A. Hasselmark**  
**Brenda Garcia, with honors**  
**William B. Hays**  
**Richard T. Hubbard**

**Soocheol Kum**  
**Tsuey-Jin Liou**  
**Catherine A. Martin**  
**Claude R. Policart**  
**Raul H. Rodriguez**  
**Stuart L. Simms**  
**Yoshihide Sodeoka**  
**Mei Mei Yang**  
**Karen Yen**  
**Allan Gersten**  
**Jung Eun Lee**  
**Vincent John Musarella**  
**Dorothy M. Trojanowski**

**BFA Fashion Design**  
**Hiroaki Nakani**  
**Young Shin Pak**  
**Laurie Kathleen Pedersen**  
**Anthony Venieris**

**BFA Film**  
**Jimmy Kwok**

**BFA Fine Arts**  
**John G. Boudreau**  
**Carl Johan Percy Falkman**  
**Francis J. Hogan**  
**Adriana Lupulescu**  
**Matthew E. Mitchell**  
**Greta T. Nicholas**  
**Shigeyaki Ogisho**  
**Andrea J. Redican**  
**Naz Sahra Shahrokh**  
**John W. Smith**  
**Charles Phillip von Herrlich**  
**James Brent White**  
**Karen Sue Applegate**  
**Kelly Ann Carter**  
**Patrice Discario**  
**Sheila M. Henry**  
**Jennifer L. Bowden**  
**Lorie M. Douglas**  
**Kevin O'Connell**

**BFA Interior Design**  
**Abigail Blair**  
**DeeDee Ann Brown**  
**Muchnik Charina**  
**John Tsun-Yueh Chen**  
**Pierre M. Messier**  
**Charina Muchnik**  
**Jose E. Ortiz**  
**David T. Sloan**  
**Gabrielle Maria Vidal**  
**Staci Lynn Werner**  
**Shana Willinsky**  
**Veronica Anne Ivins**  
**Kathryn Ann Noles**  
**Paul Lai-Tai Chang**  
**Dong Sup Jeong**  
**Susan E. Noh**

**BFA Fashion Merchandising**  
**Kyoungh-Hee Chung**  
**Devon Anthony Dunchie**  
**Teresita Medina**  
**Jeffrey L. Reif**  
**Apichart Wanglee**

**BFA Photography**  
**Tara S. Beale**  
**William J. Bernards**  
**Tara Leale**  
**Roger L. Muller**  
**Mark Allen Nelson**  
**Nancy J. Neumann**  
**Gary Potashnic**  
**Thomas P. Singer**  
**Sten J. Urbom**  
**Francisco Allard**  
**Dana Lynne Doyle**

**BID Industrial Design**  
**Jane Kim**  
**Giovanni Pelleone**  
**Curtis Truong**  
**Guy Yoram Turkenitz**  
**Hans Henry Lee**  
**Juan Carlos Nieto**  
**Aeri Park**  
**Kimberly Alice Petterson**  
**Susan Aka Tufankjian**

**BE Civil Engineering**  
**Jean Junon Regala**  
**Larry Atah**  
**Lafayette F. Cisco**  
**Steven C. Dang**  
**Joseph F. Dorce**  
**Amelia G. Kotas**  
**Michael Loutzenhos**  
**Silvio Peselli**  
**Franz Piquion**  
**Gregg J. Schiavone**  
**Vaughan Anthony Arnold**  
**Eduardo I. Guadalupe**  
**Carla Gloria Figuero-Richards**  
**Yuk-Har Wong**

**BE Electrical Engineering**  
**Pierre Barbee**  
**Massello G. Carola**  
**Kurt John Collins**  
**Errol S. Grannum**  
**Stephen Robert Galati**  
**Anthony J. Giustino**  
**Anderson O. Inness**  
**Seth Hari Krassner**  
**Wickles Paul**  
**Jeeteshwar Ramhulas**  
**Peter C. Reed**  
**Yves Sasse**  
**Sophie Tosay**  
**Salvatore G. Volpe**  
**Mark E. Wallerson**  
**Bryan B. Breslow**  
**Tak-Kuen Chan**  
**Jean R. Chounoune**  
**Manuel Fong**  
**Ray A. Gomez**  
**Myung J. Kim**  
**Christopher Adam Nowicki**  
**Reginald Pierre**  
**Joseph Gregory Puglisi**  
**Eliote Raphael**  
**Errol Dean Robinson**  
**Mario Romeo**  
**Guy A. Torio**  
**Tan N. Truong**  
**Medeline Wagnac**  
**Bryan Dominic Atherley**  
**Leon Brewster**  
**Michael Ganesh**  
**Ariel Nunes**  
**Deryck Solomon**  
**Gdyly Duton**

**BE Mechanical Engineering**  
**Osama Ahmed**  
**John Jairo Cardona**  
**Daniel Jean Dorval**  
**John Gianfrancesco**  
**Robert Augustus Jerram**  
**Nicholas J. Lyzos**  
**Andrea Newsome**  
**Fabian Regis**  
**John Reinhardt**  
**Marek Rief**  
**David A. Urena**  
**Muhammad Ahmad**  
**Dolores Cuevas**  
**Elias F. Mancho**  
**Wesley M. Pinedo**  
**Keith T. Barbaria**

BS Computer Science  
**Max Isaacs**

BA Architecture

**Marc Appelbaum**

Atsushi Asano

Angelo Bernardo Gumatay Azurin

Nondini S. Bagchee

Don Birenboim

Daniela Bonacini

Francesca L. Brunner

Thomas A. Calamari

Mark A. Campione

Mihai Caramanici

Michael G. Cavigliola

Miguel Cazares

Vincenzo J. Celano

David Chernin

Yan S. Chuen

Jennifer Lea Connolly

Kevin J. Crowley II

Scott A. Dutton

John M. Ehrenreich

Evelyne Emile

Phillip J. Faigenblat

Allan Fleischman

Robert Gatzke

Dale Lee Haney

Leonie Heilmann

Luis Carlos Hernandez Moreno

William Charles Heyer

Christian J.Ph. Joiris

Patricia H. Kim

Young J. Kim

Elizabeth Aniko Kocs

Jason James Komyathy

Thomas L. Lake

Corey A. Layton

Gary J. Leus

Dana Maddaluna

Denio A. Madera

Christopher George Marchese

Nicholas Ivan Martin

Oscar Martin

Martin C. Mc Gowen

Javier Medin

Mark M. Mendlovsky

John Muller

Bryan Morrison

Shaun L. Motley

John M. Nastick

David Ng

John Novello

Ran Shlomo Papo

Adelie Perera

Carli Poite

Juduo Rogenstock

Khamphamoun Saychaleune

Erik Locksley Sentell

Habibou Sissoko

Antonio Spatorno

Ann M. Steadham

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Gregory Tyrone Switzer

Lawrence David Tobe

Caroline Umphlett

Eduardo Vallarino

Tanya Heidi Van Cott

John L. Veikos

Persefoni Vouyoukas

Tuan N. Wu

Heier Y. Wang

Eric Wagner

Wendy Lee Welton

Christina Grace Weppner

David L. Yu

Jonathan Zane

Mark C. Allison

John C. Araujo

Amos Bar-Eli

Rende Bono

John Caruso

Eliezer Diga

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Shoshana Greitzer

Jung-Cheol Kum

Martha Becker Lane

Shivani Laxfield

Michele Pfirffer

Joseph Edmond Reeves, Jr.

Christopher W. Sell

Amy Elizabeth Twidale

Irene Vogianos

Joseph G. Adams

Antonio Billis

Anthony J. Cofero

Peter Chiu

Thomas Wilhelm Fraehnike

Eric Friedmann

Cristian O. Fuente

Daniel J. Hart

Thomas Krolewski

Huy Van Le-Nguyen

Marijus Medina

Nathan G. Montesa

Saeed Nojoomi

Carmine G. Provenzano

Domenich Romano

Arle Sorel

Sharon Talmor

Christopher Gerald Zanni

Sandra Jo Nustad

Ann Margrit Macklin

Gustavo Vazquez

BPS Construction Management

Eugene J. Berkheimer

Timothy Mark Cunningham

James Jones

Eileen Dunn

Terry Kalmer Erickson

Marcos Miranda

Robert Musco

James Perry J. Perry

Frank A. Casale

Sanghoon Lee

Todd H. Sims

Philip Jay Ueberall

Abdulmadier Kassem Elchoum

Douglas Y. Yee

Everard Jr. Martin

Chinonye Onyeukwu

Bryant D. Tharp

John P. Ruble

MFA Fine Arts

Kalliope Demetriou Antonio

Rodney S. Appleton

Sharon Lee Baybutt

Dawn R. Bell

Lysa M. Capone

Young Lee Cho

William Brent Davenport

Tatiana Garmendia

Dennis E. Green

Jill O. Hillyard

Ou-Chui Hwang

Patrick Lynch Jewell

Erin K. Kelly

Jeanette Klyman

Sunamie Kim

Cynthia E. Klumb

Timothy D. Litzmann

Vassilios Lois

Anne G. Low

Donna Elizabeth Marshall

Arawa K. McLendon

Suzanne E. McLeod

Kate Rijn McClurg

Da-Feng Mo

Stephen J. Moore

Kristine Morogen

Meyoun Park

Ellen Haigh Ross

**Choe Seungmoon**  
**Dena N. Sloatower**  
**Narumi Sugiyama**  
**Allen Teng**  
**Margaret Tetzeli**  
**Ian Tong**  
**Hindru Tung**  
**Edith E. Walker**  
**Stanley Lee Wong**  
**Sookkyung Yoon**  
**Michelle A. Burton**  
**Robert S. Chocchi**  
**Paul Lawrence Duda**  
**Mark Joseph Gauthier**  
**Jae-Sook Hwang**  
**Laura J. Mann**  
**Daniel Maria Meier**  
**Nagib A. Nahas**  
**Peter A. Pryor**  
**Rudy Ramos**  
**Daphne Scholinski**  
**Robert Sherwood Thill**  
**Wendy E. Wu**  
**Kenneth M. Klein**  
**Soo-Hong Lee**  
**Ana Maria Rebello Pederneiras**  
**Linemann**  
**Sammy Smiles Ofori**  
**Nancy Stephanie Lennon**  
**Ruth Nicole Sealy**

**MFA Computer Graphics**

**Charissa Irene Baker**  
**Iris Benaldo**  
**Bek Choi**  
**Chiussu Chung**  
**Jeffery Davis**  
**Michael J. Dicomio**  
**Peter S. Easton Jr.**  
**Brett David Gardy**  
**Summi Kang**  
**Sungmin Lim**  
**Mary L. Lowenbachwestrich**  
**Montien Niyomthan**  
**Donald J. Noone**  
**Young Joo Park**  
**Joyce L. Powell**  
**Ketan M. Shroff**  
**Teresa C. Silva**  
**Jeong Yeon Song**  
**Nancie Lura Atanasoff**  
**Luis A. Camargo**  
**Tzyy-Wei Huang**  
**Do H. Kim**  
**Mieko Yoshida**  
**Hye-Kyung Kim**  
**Seong-Eun Lee**  
**Marc Toscano**  
**Kurruedee Wongpakdee**

**MID Industrial Design**

**Harry S. Allen**  
**Carey J. Bond**  
**Roger G. Brooks**  
**Henry L. Collins**  
**Tracey A. Dodenhoff**  
**Jacqueline P. Gikow**  
**Marian C. Gravel**  
**Jungkil Han**  
**Linda E. Haner**  
**Eric F. Henry**  
**Erica Heidi Hollmann**  
**Seungjae Hong**  
**Erin Leigh Hoover**  
**Mohammad Ikrakia**  
**Yukata Ishikawa**  
**Madelaine Jones**  
**Alison C. Keppeler**  
**So-Hee Kim**  
**Yun-Chen Lin**  
**Jennifer A. Krest**  
**Glenn E. Kushner**

**Thomas Philip Macdonald**  
**Joseph Martin Maruszewski**  
**Albert D. Menz**  
**Sharon Geller Metal**  
**Jonothan Meyer**  
**Yong Y. Moon**  
**Leslie Muller**  
**Laura Anne Noakes**  
**Andrew Raible**  
**Nartnara K. Sankarang**  
**Steve M. Schuchalter**  
**Susan D. Scior**  
**Karen Jill Stone**  
**Morris C. Stone**  
**Cheuk Sang Tsang**  
**Tadeo Tamas Toulias**  
**David T. Warkowitz**  
**Monica A. Wiens**  
**En-Bair Chang**  
**Te-jung Chien**  
**Jui-Fong Ho**  
**Laurene H. Leon**  
**Patricia McHugh**  
**Jane Saks-Cohan**  
**Peter Banastre Tarlton**  
**Anne Tophøj**  
**Deborah Tschirhart**  
**Dene Chao Chiang**  
**Fred H. Dobre**  
**Clarence M. Feng**  
**Richard Mark**  
**Yasuhiko Yanagida**  
**Klaudia Zhelezny**

**MPS Art Therapy and Creativity Development**

**Claudette V. Bailey**  
**N. Dale Bandow**  
**Rachael Brody**  
**Gail A. Eilkin**  
**Janet Barclay Eskridge**  
**Chrysanthia M. Kaputsoz**  
**Joseph E. Munley**  
**Anne M. Reilly**  
**Elisabeth M. Smith**  
**S. Jennifer Cornwell**  
**Tracy E. Phillips**  
**Ruh Rintel**  
**Bethany Young**  
**Elizabeth Retan**  
**Annmarie Izzi**  
**Stephanie Lainoff**  
**Michele Greamt Maletta**  
**Elizabeth Lillian Murphy**  
**Michele Marie Neuhaus**  
**Matthew Quarles Jr.**  
**Lisa A. Starger**  
**Karen A. Wolski**  
**Marsha Elaine Karlson**  
**Rita H. Quintas**  
**Sharon J. Robertson**

**MS Communications Design**

**Gabriel Bershadsky**  
**Maribel Bisbal**  
**Akiva Boker**  
**Pritti Buaphun**  
**Soon Chang**  
**Michael H. Consorte**  
**Lisa A. Dunnell**  
**Yucel Erdogan**  
**Annie Kai-Wai Fan**  
**Kristen W. Fitzgerrel**  
**David Shiu Cheung Fung**  
**Andrea M. Gengo**  
**Maria T. Giuliani**  
**Heane S. Grossman-Frank**  
**Yoko Hasegawa**  
**Shiao-Yu Ho**  
**Mary A. Hovenkamp**  
**Ming Chieh Hsu**  
**Suann M. Ingle**  
**Henry Jolibois**

**Kan Kanzaki**  
**Esen Karol**  
**Mr. Chamnan Kativanit**  
**Hyeree Kim**  
**Hyun-Yong Kim**  
**Kei-Won Kim**  
**Yangsok Kim**  
**Hiroko Kishimoto**  
**Dingo J. Kosky**  
**Ryo Kurode**  
**Anne Lebleboojian**  
**Pamela A. Libonati**  
**Fen-Min Lin**  
**Maria V. Lugo**  
**Nestor L. Menar**  
**Curtis Roger Middleton**  
**Seung Jun Min**  
**Abigail B. Muñson**  
**Theodore M. Niovas**  
**Erik D. Olsen**  
**Gozde Oral**  
**Nancy H. Ouimet**  
**Lyle P. Owerko**  
**Penelope Pelagia Papageorgiou**  
**Chanarat Praithavani**  
**Wutina Prichavudhi**  
**Thomas M. Regan**  
**Julian M. Rivera**  
**Elizabeth Ellen Schaefer**  
**Hyun Sug So**  
**Yeon Seobin Song**  
**Maryann K. Szwarczowsky**  
**David Hugh Spicer**  
**Morris B. Stubbs**  
**Stacy Tsirigotis**  
**Joy Leneé Whittley**  
**Jodi Gayle Wright**  
**Robert Kevin Brown**  
**Ana Luiza B. Couto**  
**Kristina M. Hedberg**  
**Imei Ho**  
**Renée N. Khatami**  
**Luan M. Bice**  
**Ron Logan**  
**Lisa J. Tinker**

MS Interior Design  
**Bonita C. Baweta**  
**Yih-Chyun Chang**  
**Jui-Chun Chen**  
**Kenzo Chi**  
**Mei-Lien Chi**  
**Song A. Chou**  
**Jonathan K. Gregory**  
**Stephen J. Halperin**  
**Dilipkumar Humeke Kilu**  
**Soo-Jin Kim**  
**Kirby Eliot Latter**  
**Eunha Lee**  
**Onjin Min**  
**Sarah M. Mudge**  
**In Sun Song**  
**Tamika Takasearimoto**  
**Chiayi Tsai**  
**Chingyuau Tseng**  
**Kuo-Wei Tseng**  
**Yi-Jen Yeh**  
**Rosaline L. Yin**  
**Ru-Ling Cheng**  
**Yuang Chang Day**  
**Madeline Gutierrez**  
**Ruengsak Palikupt**  
**Helen Antonia Traversi**  
**Lorna Fe Abella-Sison**  
**Cristina R. Gallo**  
**Mie Y. Kim**  
**Francesco Luparello**  
**Debra S. Michaelson**  
**Peter M. Montano**  
**Lori Ann Portis**  
**Hae Ryon Helen Han**

MS Computer and Decision Science  
**Miroslaw Kombel**  
**Jeyadalitha A. Paskaran**  
**Anne Achidiyev**  
**Suzanne April**  
**Marina Arnone**  
**Vincent A. Armerino**  
**Barbara E. Auerbach**  
**Thomas A. Baione**  
**Beverly G. Blood**  
**Bruce Bosso**  
**Elizabeth A. Brennan**  
**Sarah Brennan**  
**Jeffrey I. Cusner**  
**Donald J. Diderick**  
**Deek D. Ferretas**  
**Dominic J. Fico**  
**Victoria Galperin**  
**Ekaterina Gotsas**  
**Marquerite Anne Girling**  
**Janice B. Harrell**  
**Syed A. Hasan**  
**Anita M. Ilustre**  
**Mary Jane Kehoe**  
**David Kisacky**  
**H. Ross Kishimoto, Jr.**  
**David Lopez**  
**Yvette C. Lynch**  
**Kathryn B. Mackey**  
**Susan W. McCaffery Wilkinson**  
**Stephen J. Moss**  
**Natalia Nakhshon**  
**Veronica Ohara**  
**Mary H. Pelletier**  
**Carole A. Percaccia**  
**Linda Podles**  
**Charmaine Rubenstein**  
**David J. Ruderman**  
**Theresa Dianne Sanchez**  
**Jonathan K. Saxon**  
**David Allan Sellers**  
**Kankana Sengupta**  
**Mark W. Shields**  
**Marion Mandel Stein**  
**Dina Tokareva**  
**Kenneth Charles Thomas**  
**Yelena Vasilyeva**  
**Ricardo S. Vilchez**  
**Douglas M. Wooley**  
**Rebecca R. Wright**  
**Uju N. Afulezi**  
**Rose M. Alcine**  
**Ann Idell Hoehe**  
**Jean M. Jablonski**  
**Yulia Kozlovskaya**  
**James J. Lengchamp**  
**Merry J. Lengchamp**  
**Susan M. O'Brien**  
**Alison N. Ouammié**  
**Ludmila Santman**  
**William B. Stock**  
**Valerie Susy Taylor**  
**Paul A.R.C. Vanlindertol**  
**Inna Yangarber**  
**Lisa L. Cordes**  
**Myrna Kinkhabwala**  
**Shirley A. Kinsley**  
**Emily S. Kranis**  
**Mary Victoria Langton**  
**Laura Olson**  
**Joanne Patricia Sharp**

MA Architecture  
**Bernardo Gianluca Gogna**  
**Hiroshi Hashimoto**  
**Ling-Ling Lai**  
**Chulheon Min**  
**Orlando Sois**  
**Lorena Alessio**  
**Ehab Adel M. Azmy**  
**Alexander J. Belaviz**

**Yong H. Choi  
Atiqur Rahman  
Laura M. Leyes  
Paul Nello Ligniti  
Parag R. Mehta  
Stayroula Stergiou**

MS Urban Design  
**Kunming Chuang  
Thomas C. Jost  
Kiran K. Merchant  
Nadia Muratti  
Bradley Scott Cohen**

MS City and Regional Planning  
**Khalid H. Ahmed  
Randell W. Alston  
Bradley Alan Barnes  
Virginia Borkoski  
Darlene P. Bowers  
Wileen E. Callender  
Shaun D. Covington  
Steven Flax  
Steven Foxworth  
Sireen Hakimi  
Steven M. Hamrick  
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Lizette Hill  
Hirotu Kinoshita  
Shuai-Ping Ku  
Randall L. Lindsay-Brisbin  
Emily A.B. Mack  
Marcus Malloy  
Brian P. Mooney  
Krishna Murthy M  
Eva Miriam Neubauer  
Shane O'Keefe  
Ralph Perez  
David A. Stewart  
Charles A. Vilek  
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Reid B. Cramer  
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Warren W. Hanson  
Cindy W. Holler  
L. Renee Patten  
Eric William Allison  
Alison Cordero  
Pauline W. Haywood**

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